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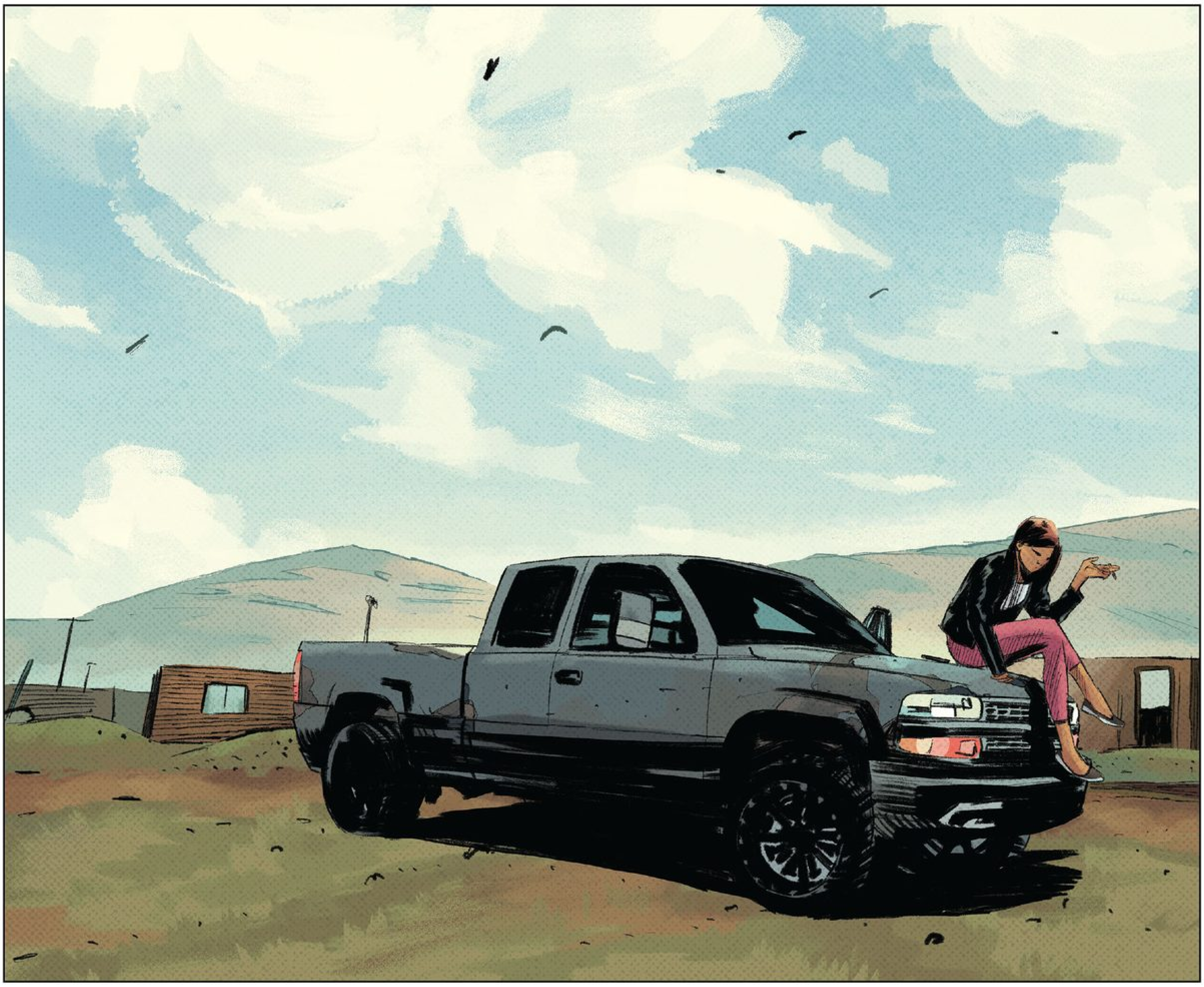
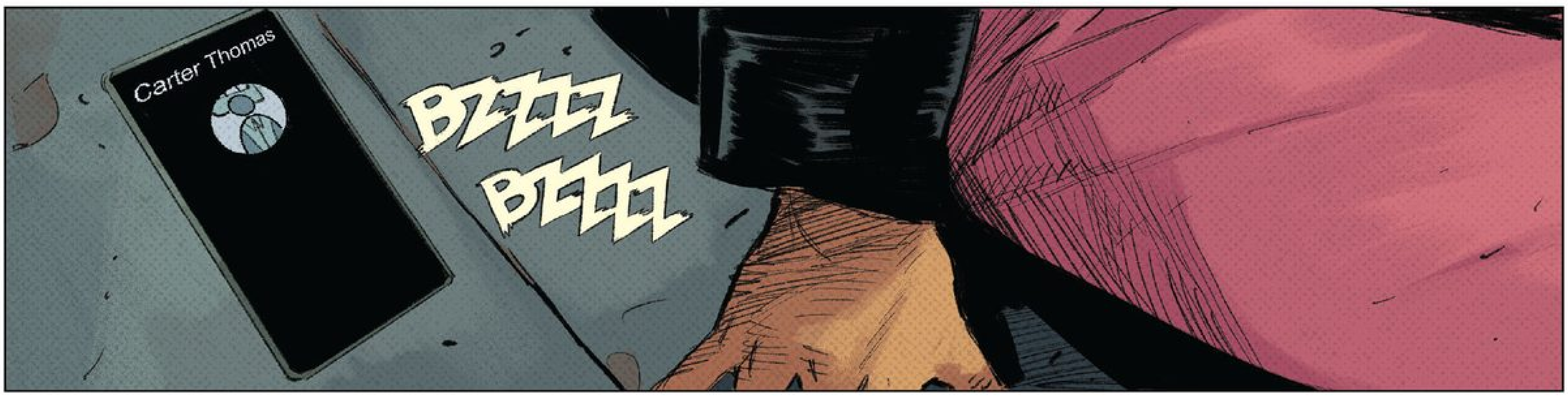
№ 27

SOMETHING is KILLING the CHILDREN™




Carter Thomas
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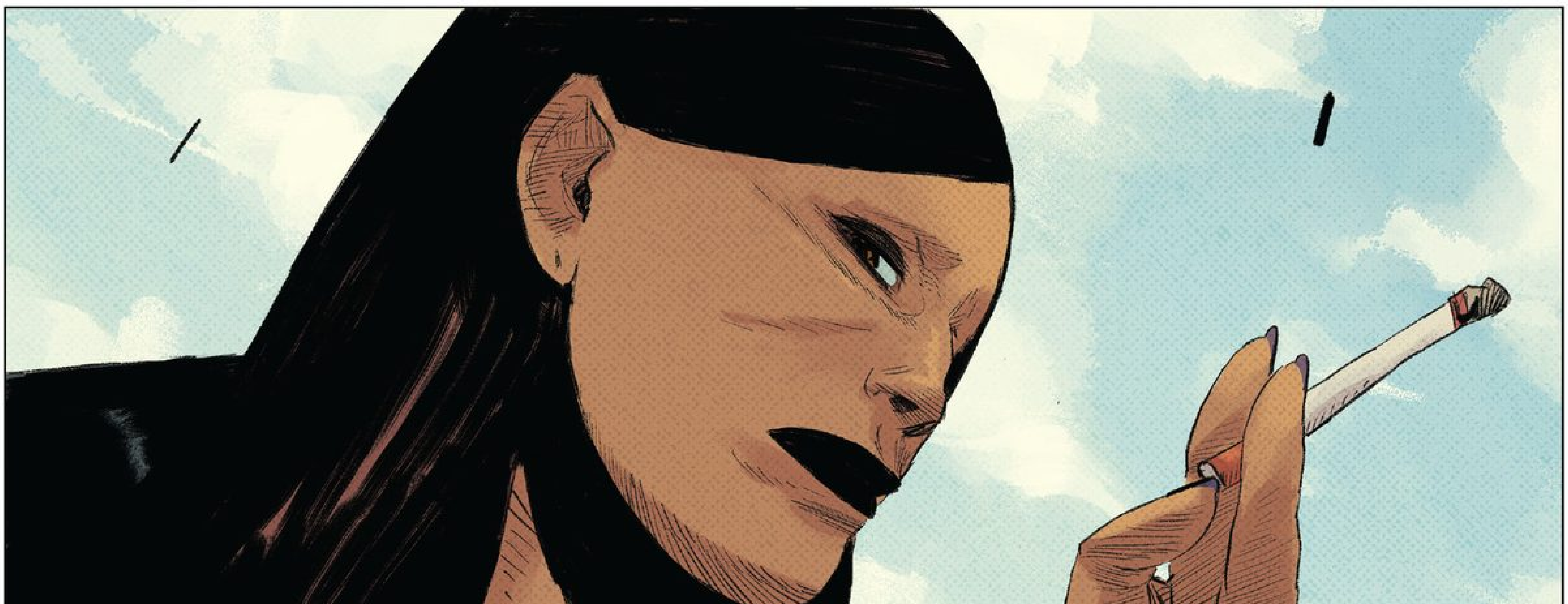
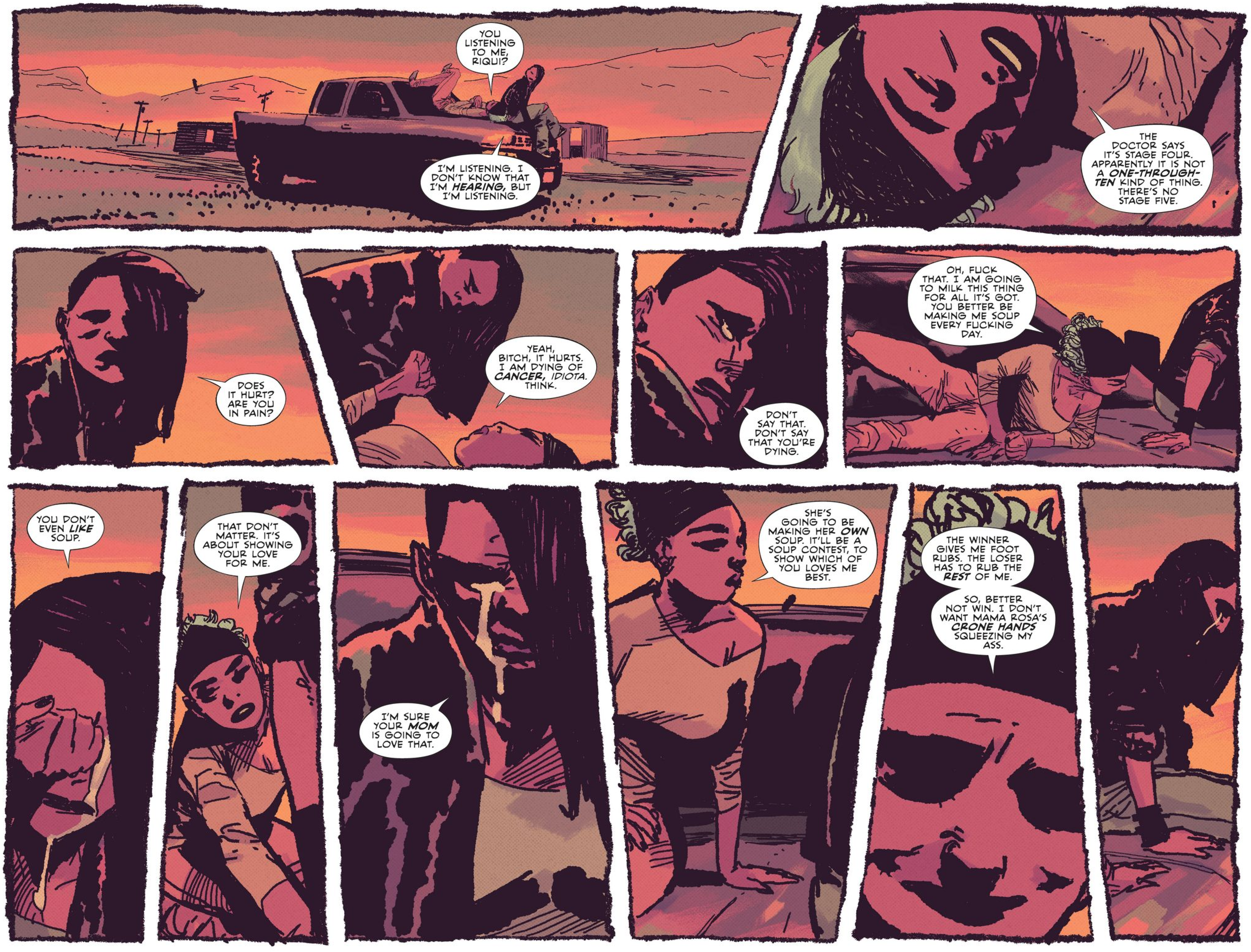
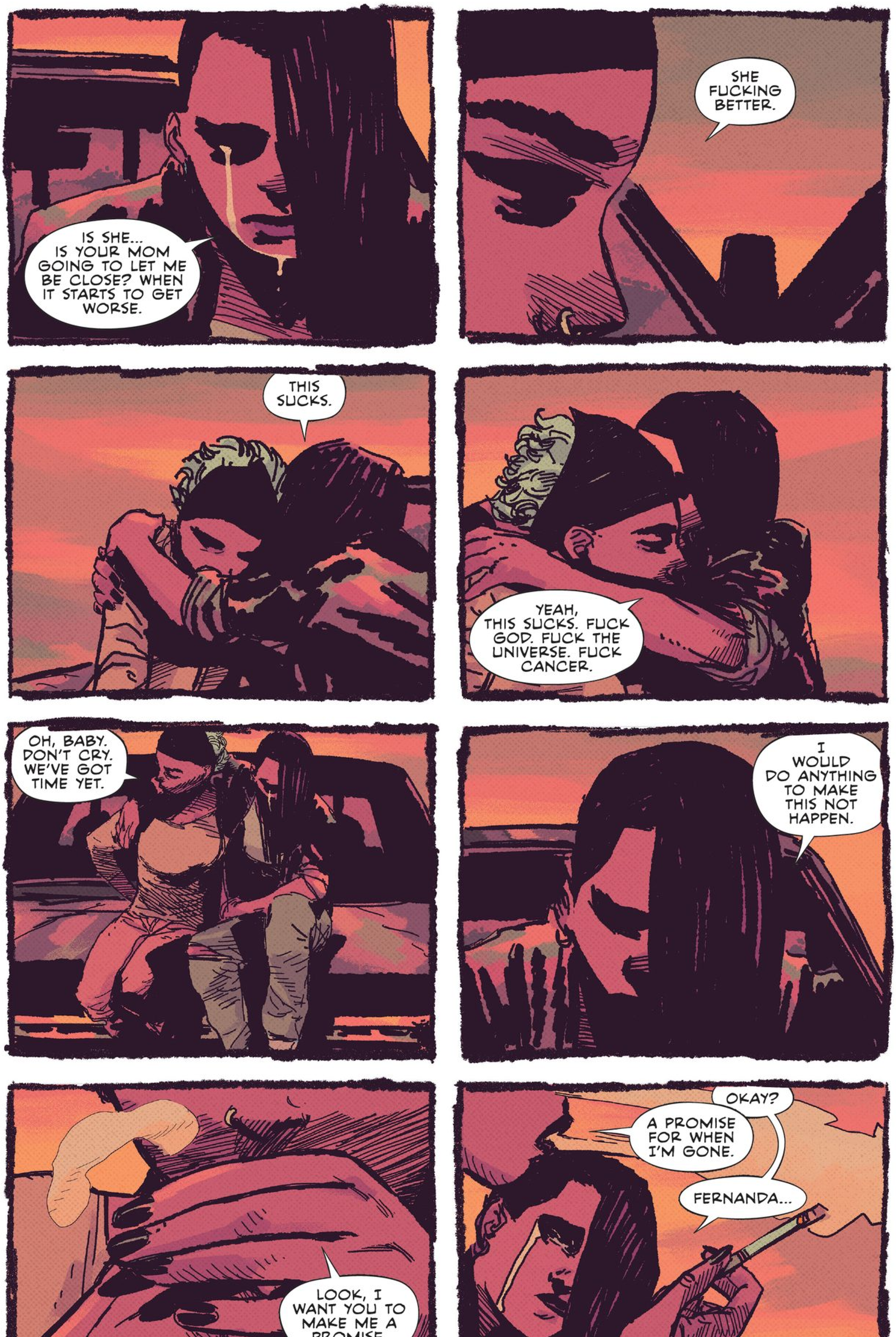
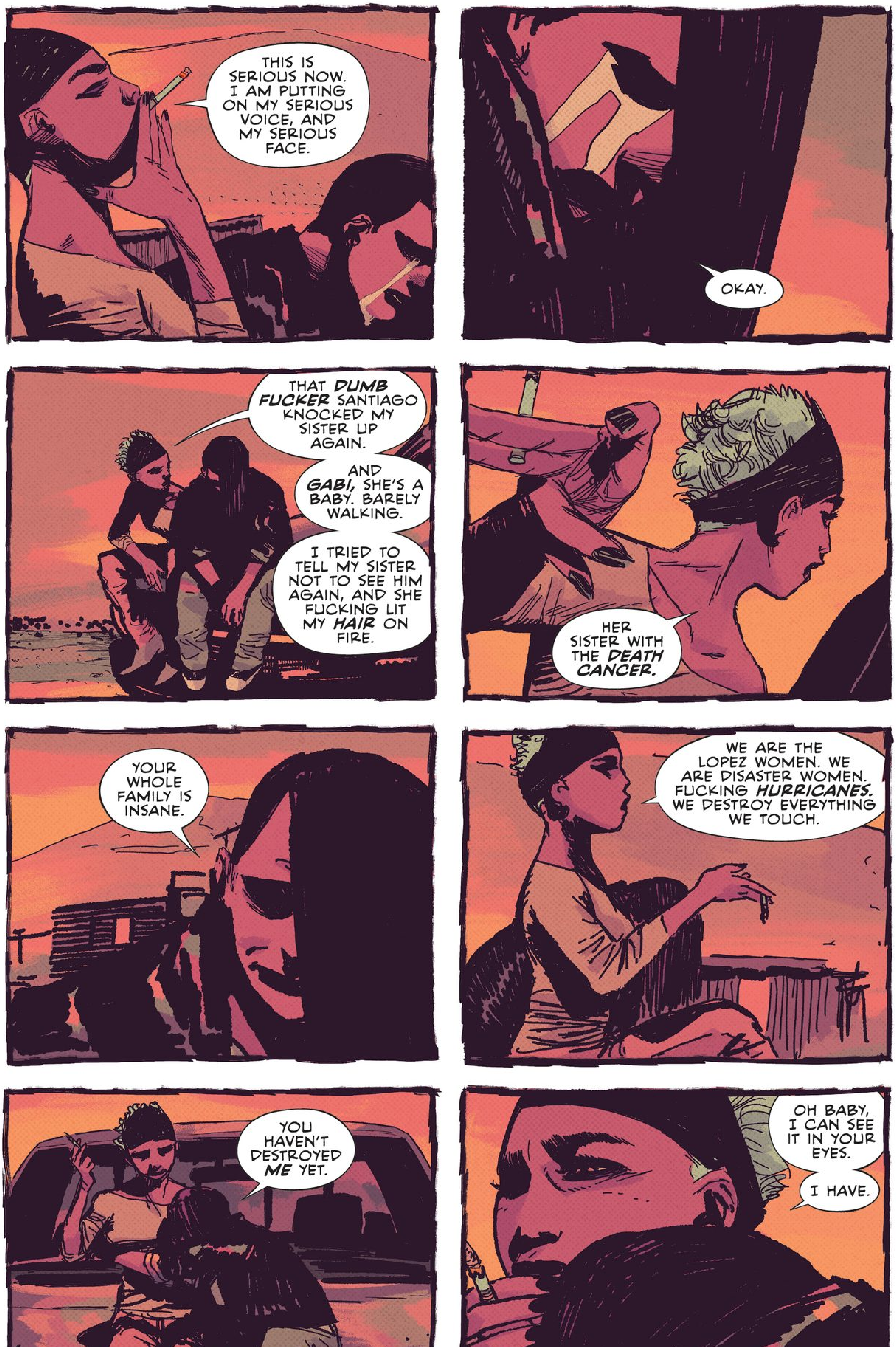
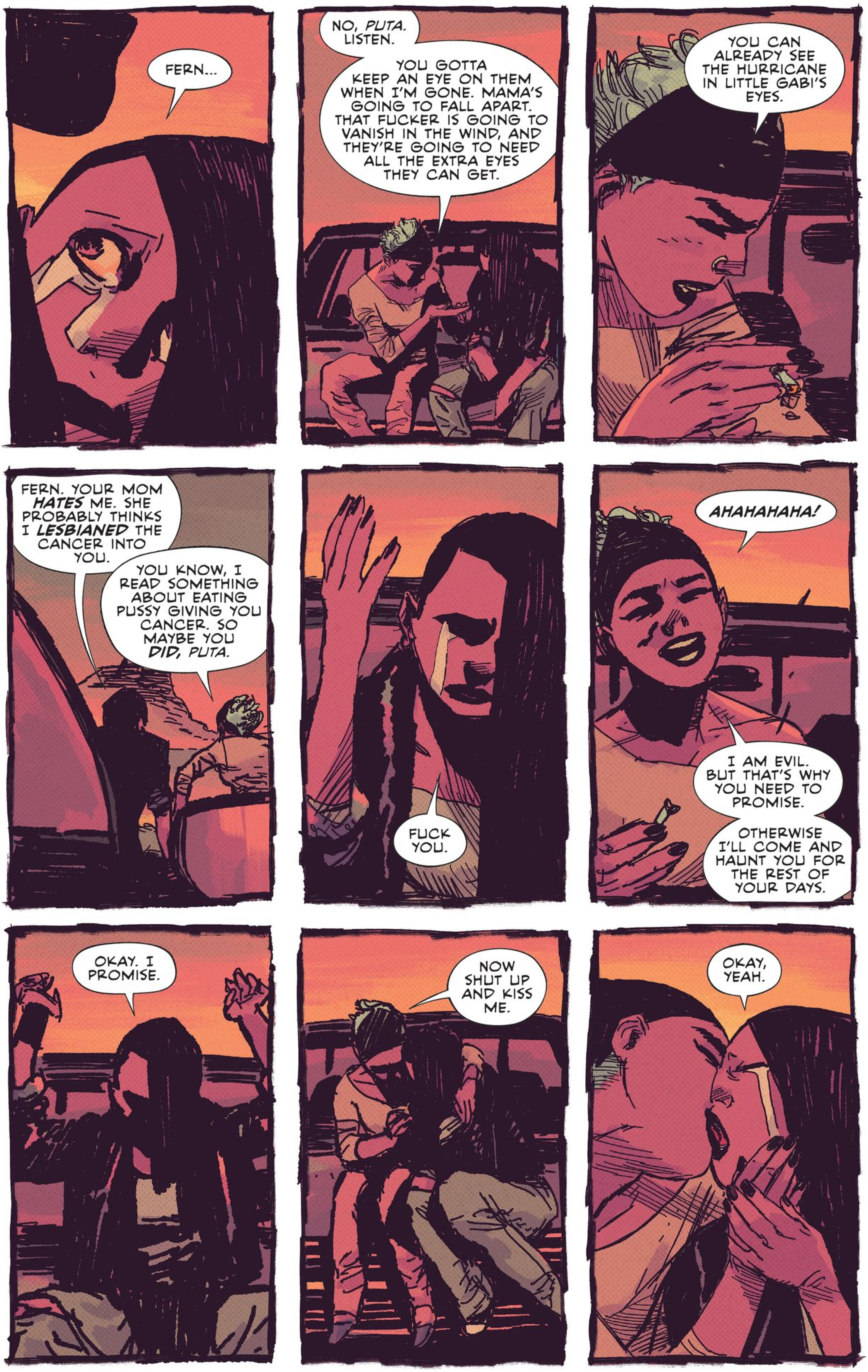
BZZZZ

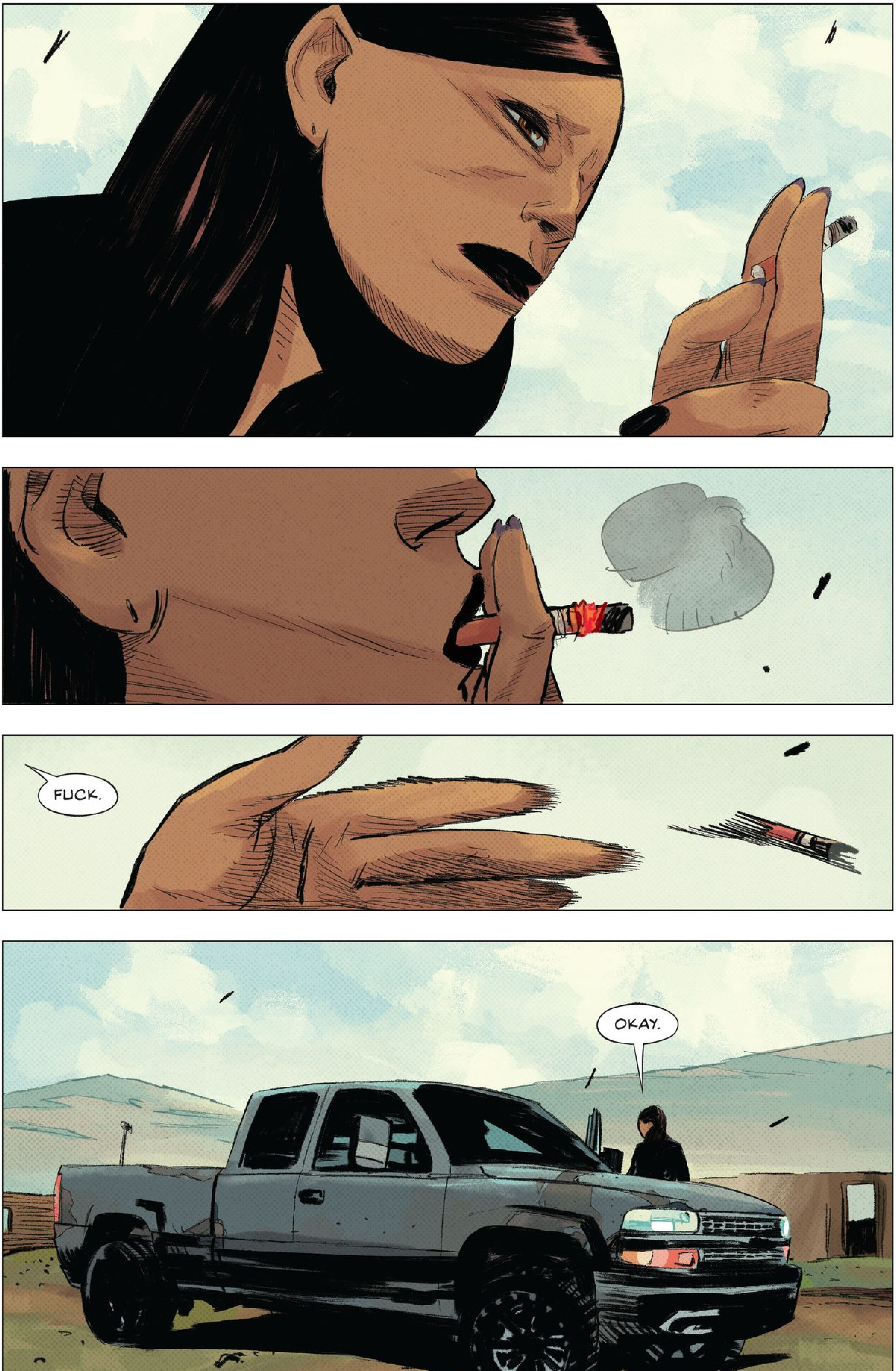



YOU LISTENING TO ME, RIQUI?
I'M LISTENING. I DON'T KNOW THAT I'M *HEARING,* BUT I'M LISTENING.
THE DOCTOR SAYS IT'S STAGE FOUR. APPARENTLY IT IS NOT A *ONE-THROUGH-TEN* KIND OF THING. THERE'S NO STAGE FIVE.
DOES IT HURT? ARE YOU IN PAIN?
YEAH, BITCH, IT HURTS. I AM DYING OF *CANCER, IDIOTA.* THINK.
DON'T SAY THAT. DON'T SAY THAT YOU'RE DYING.
OH, FUCK THAT. I AM GOING TO MILK THIS THING FOR ALL IT'S GOT. YOU BETTER BE MAKING ME SOUP EVERY FUCKING DAY.
YOU DON'T EVEN *LIKE* SOUP.
THAT DON'T MATTER. IT'S ABOUT SHOWING YOUR LOVE FOR ME.
I'M SURE YOUR *MOM* IS GOING TO LOVE THAT.
SHE'S GOING TO BE MAKING HER *OWN* SOUP. IT'LL BE A SOUP CONTEST, TO SHOW WHICH OF YOU LOVES ME BEST.
THE WINNER GIVES ME FOOT RUBS. THE LOSER HAS TO RUB THE *REST* OF ME.
SO, BETTER NOT WIN. I DON'T WANT MAMA ROSA'S *CRONE HANDS* SQUEEZING MY ASS.

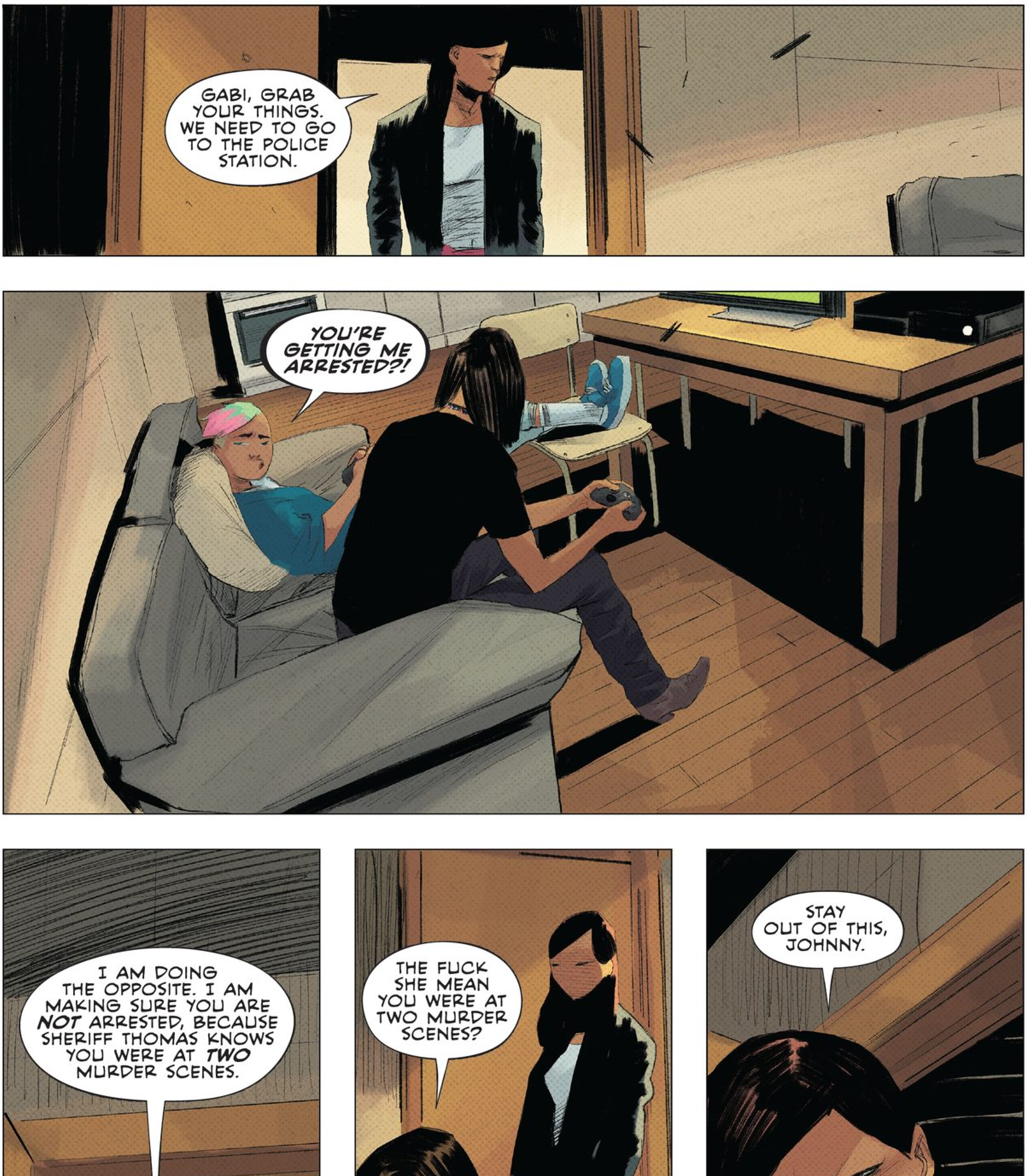

IS SHE... IS YOUR MOM GOING TO LET ME BE CLOSE? WHEN IT STARTS TO GET WORSE.
SHE FUCKING BETTER.
THIS SUCKS.
YEAH, THIS SUCKS. FUCK GOD. FUCK THE UNIVERSE. FUCK CANCER.
OH, BABY. DON'T CRY. WE'VE GOT TIME YET.
I WOULD DO ANYTHING TO MAKE THIS NOT HAPPEN.
LOOK, I WANT YOU TO MAKE ME A PROMISE.
OKAY?
A PROMISE FOR WHEN I'M GONE.
FERNANDA...

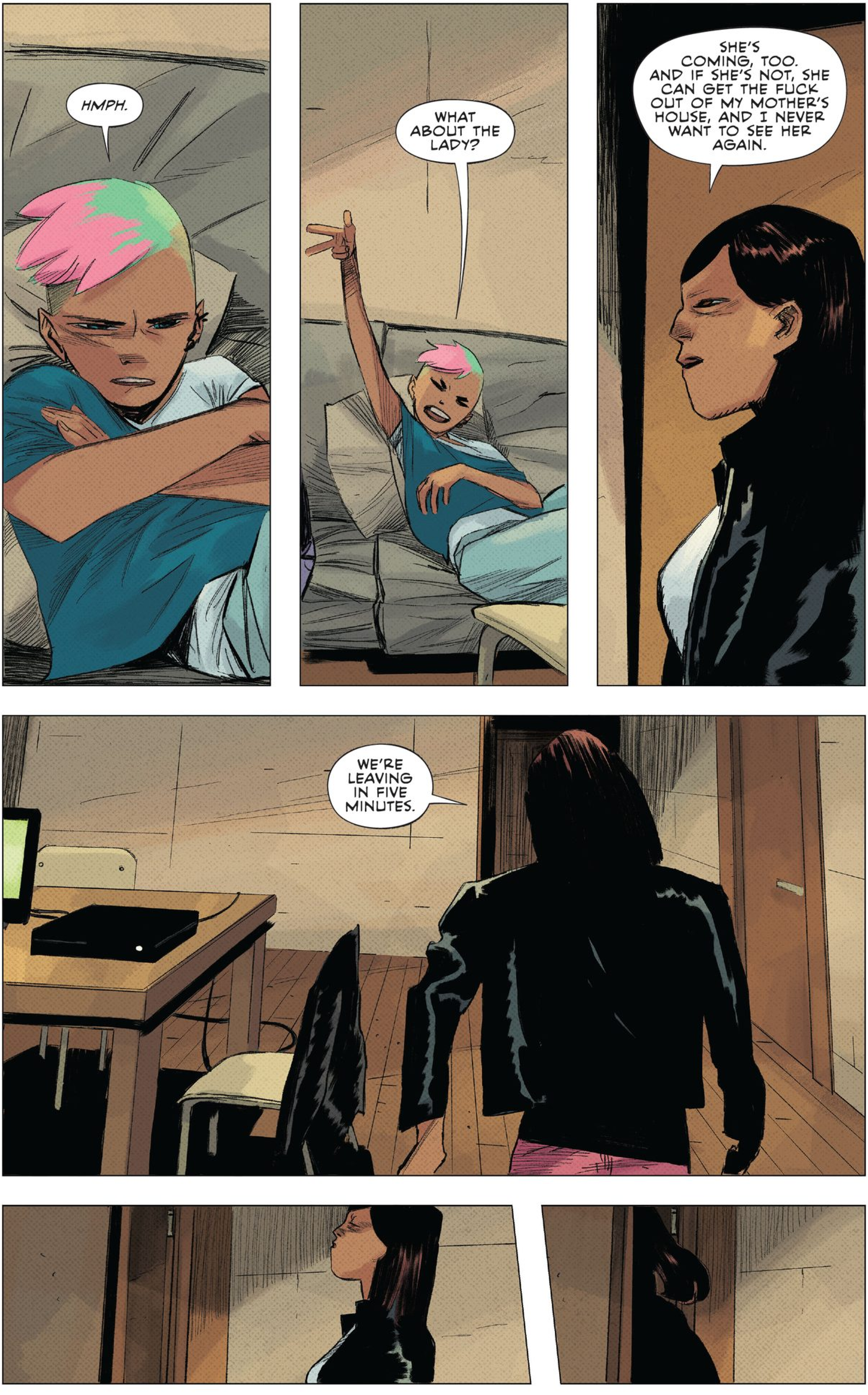

THIS IS SERIOUS NOW. I AM PUTTING ON MY SERIOUS VOICE, AND MY SERIOUS FACE.
OKAY.
THAT **DUMB FUCKER** SANTIAGO KNOCKED MY SISTER UP AGAIN.
AND **GABI,** SHE'S A BABY. BARELY WALKING.
I TRIED TO TELL MY SISTER NOT TO SEE HIM AGAIN, AND SHE FUCKING LIT MY **HAIR** ON FIRE.
HER SISTER WITH THE **DEATH CANCER.**
YOUR WHOLE FAMILY IS INSANE.
WE ARE THE LOPEZ WOMEN. WE ARE DISASTER WOMEN. FUCKING **HURRICANES.** WE DESTROY EVERYTHING WE TOUCH.
YOU HAVEN'T DESTROYED **ME** YET.
OH BABY, I CAN SEE IT IN YOUR EYES.
I HAVE.

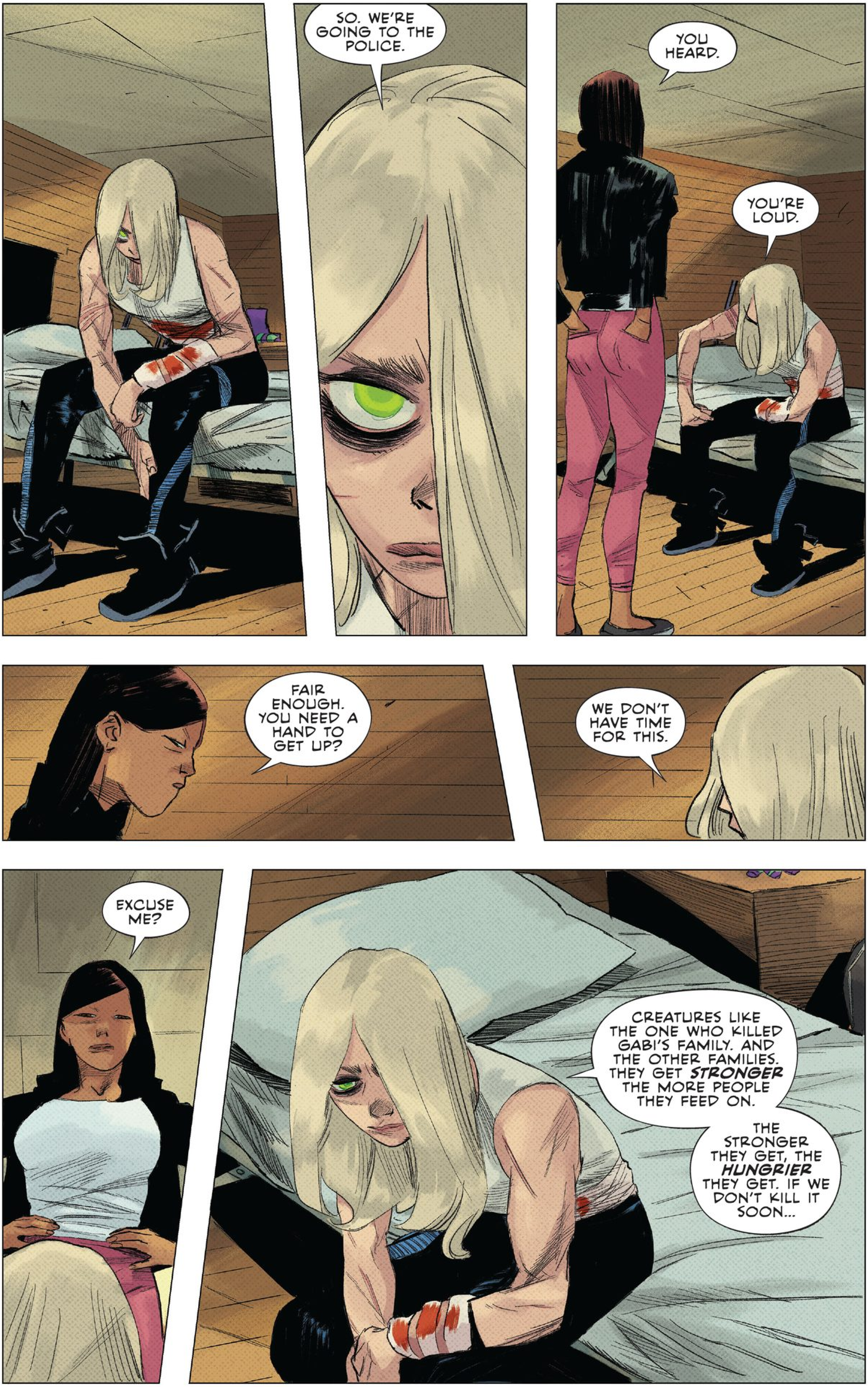

FERN...
NO, *PUTA.* LISTEN.
YOU GOTTA KEEP AN EYE ON THEM WHEN I'M GONE. MAMA'S GOING TO FALL APART. THAT FUCKER IS GOING TO VANISH IN THE WIND, AND THEY'RE GOING TO NEED ALL THE EXTRA EYES THEY CAN GET.
YOU CAN ALREADY SEE THE HURRICANE IN LITTLE GABI'S EYES.
FERN. YOUR MOM ***HATES*** ME. SHE PROBABLY THINKS I ***LESBIANED*** THE CANCER INTO YOU.
YOU KNOW, I READ SOMETHING ABOUT EATING PUSSY GIVING YOU CANCER. SO MAYBE YOU ***DID,*** *PUTA.*
FUCK YOU.
AHAHAHAHA!
I AM EVIL. BUT THAT'S WHY YOU NEED TO PROMISE.
OTHERWISE I'LL COME AND HAUNT YOU FOR THE REST OF YOUR DAYS.
OKAY. I PROMISE.
NOW SHUT UP AND KISS ME.
OKAY, YEAH.

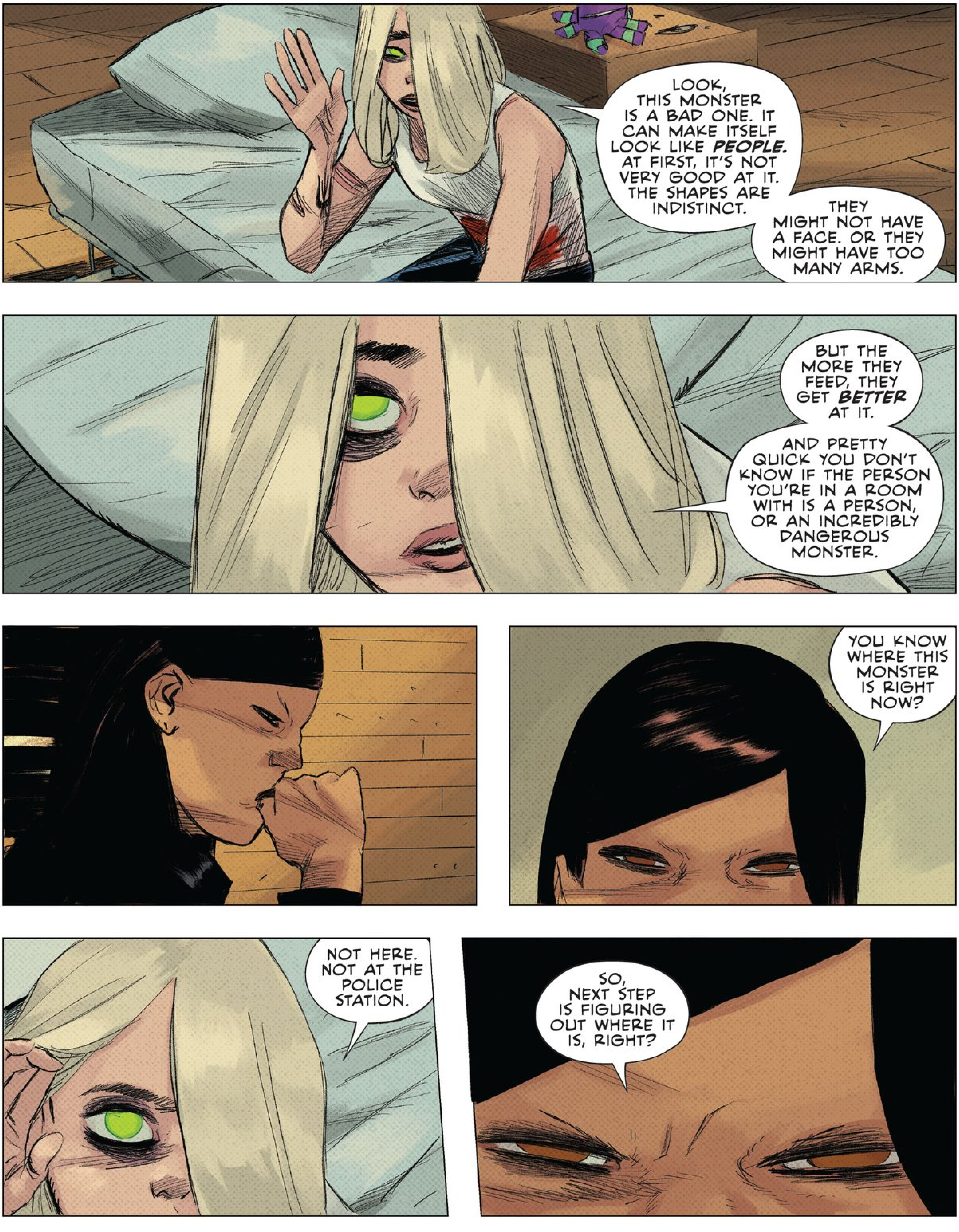

FUCK.
OKAY.

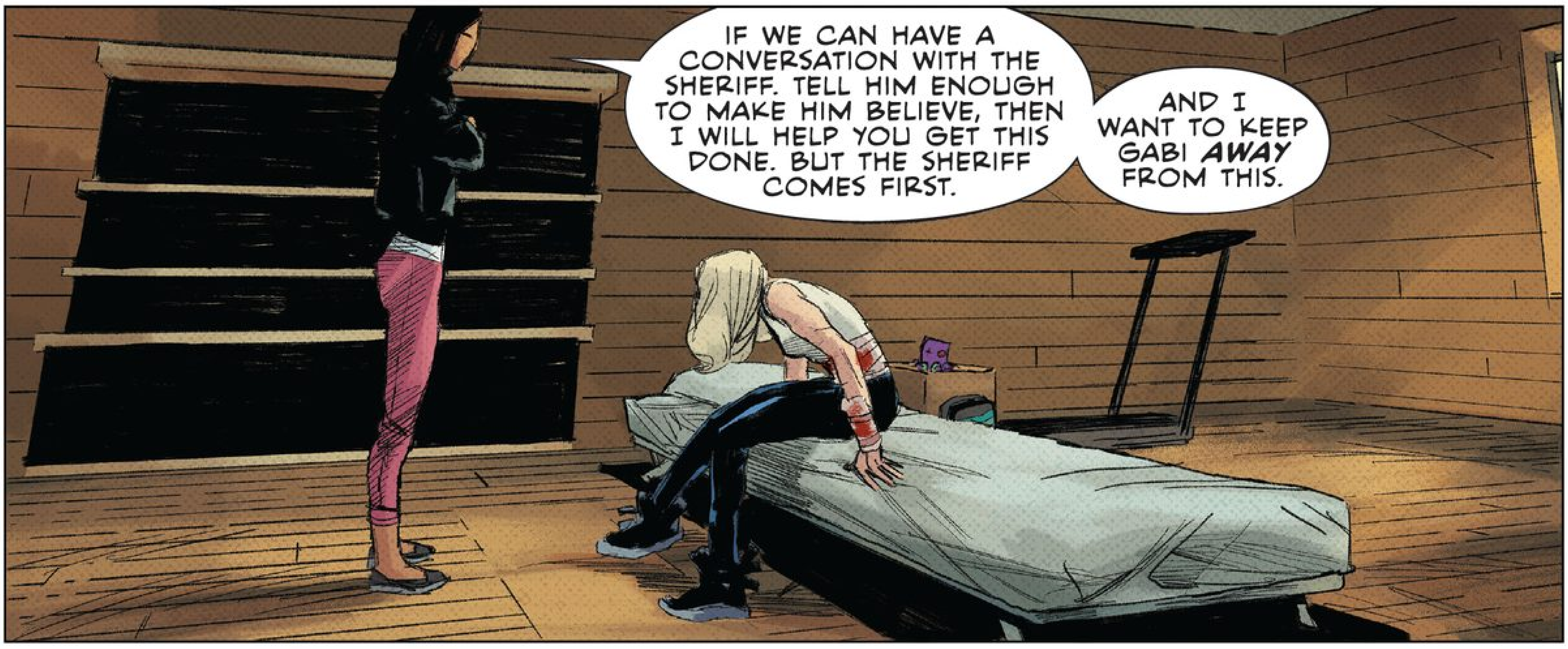
SOMETHING is KILLING the CHILDREN

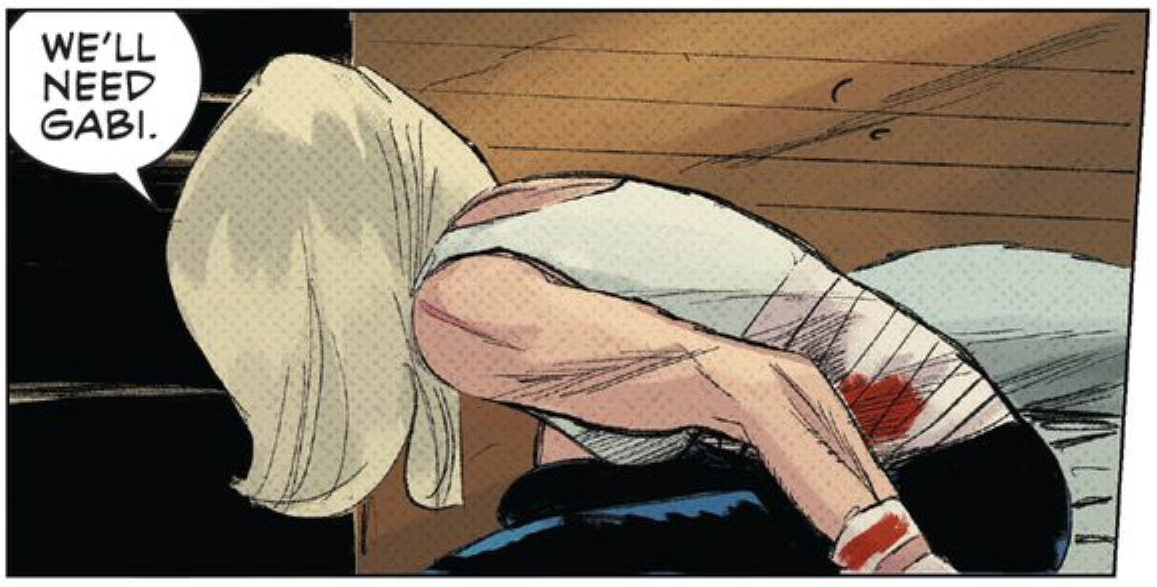

GABI, GRAB YOUR THINGS. WE NEED TO GO TO THE POLICE STATION.
YOU'RE GETTING ME ARRESTED?!
I AM DOING THE OPPOSITE. I AM MAKING SURE YOU ARE ***NOT*** ARRESTED, BECAUSE SHERIFF THOMAS KNOWS YOU WERE AT ***TWO*** MURDER SCENES.
THE FUCK SHE MEAN YOU WERE AT TWO MURDER SCENES?
STAY OUT OF THIS, JOHNNY.

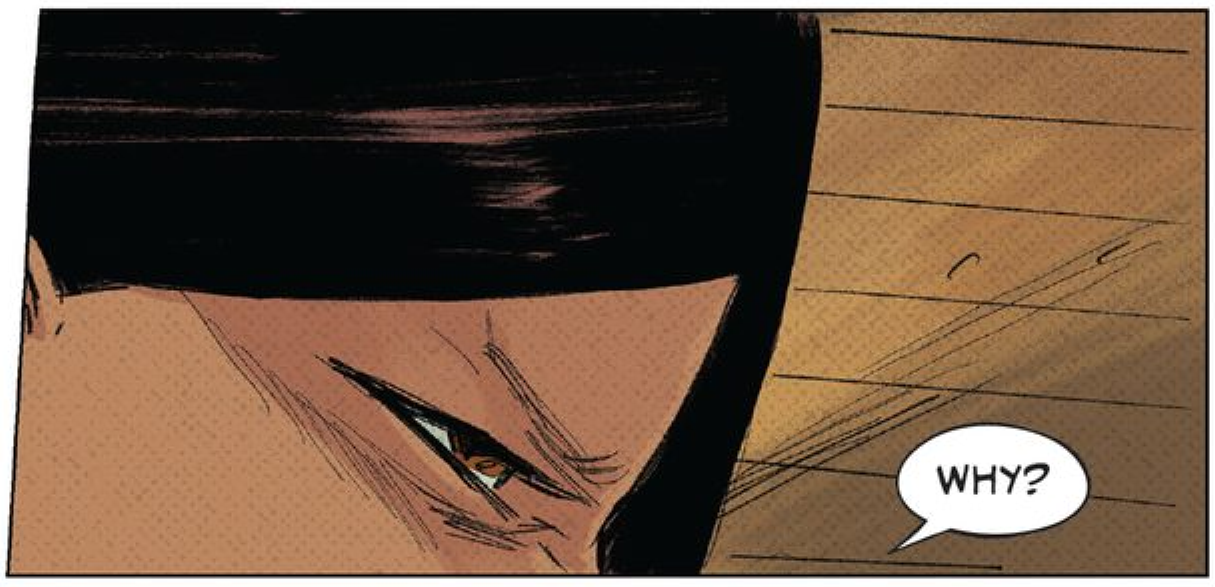

HMPH.
WHAT ABOUT THE LADY?
SHE'S COMING, TOO. AND IF SHE'S NOT, SHE CAN GET THE FUCK OUT OF MY MOTHER'S HOUSE, AND I NEVER WANT TO SEE HER AGAIN.
WE'RE LEAVING IN FIVE MINUTES.

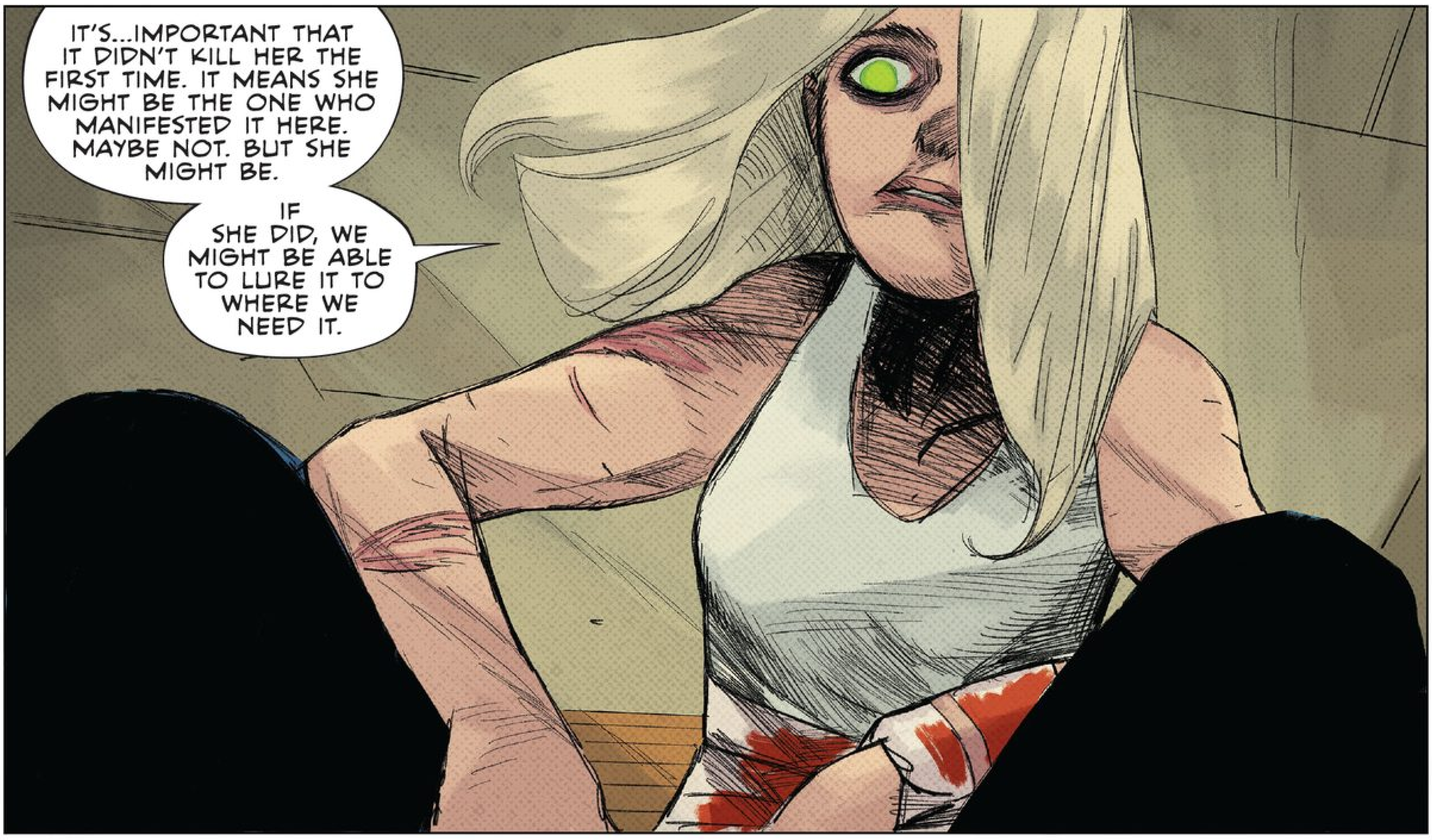

SO. WE'RE GOING TO THE POLICE.
YOU HEARD.
YOU'RE LOUD.
FAIR ENOUGH. YOU NEED A HAND TO GET UP?
WE DON'T HAVE TIME FOR THIS.
EXCUSE ME?
CREATURES LIKE THE ONE WHO KILLED GABI'S FAMILY. AND THE OTHER FAMILIES. THEY GET *STRONGER* THE MORE PEOPLE THEY FEED ON.
THE STRONGER THEY GET, THE *HUNGRIER* THEY GET. IF WE DON'T KILL IT SOON...

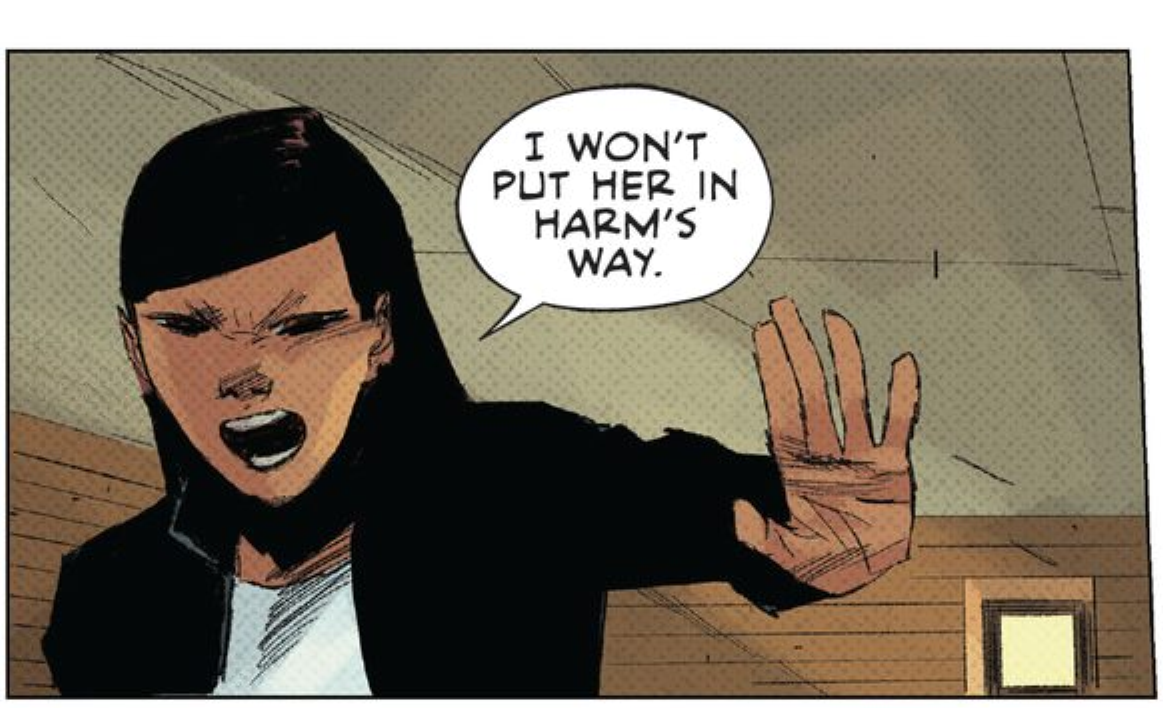

LOOK, THIS MONSTER IS A BAD ONE. IT CAN MAKE ITSELF LOOK LIKE *PEOPLE.* AT FIRST, IT'S NOT VERY GOOD AT IT. THE SHAPES ARE INDISTINCT.
THEY MIGHT NOT HAVE A FACE. OR THEY MIGHT HAVE TOO MANY ARMS.
BUT THE MORE THEY FEED, THEY GET *BETTER* AT IT.
AND PRETTY QUICK YOU DON'T KNOW IF THE PERSON YOU'RE IN A ROOM WITH IS A PERSON, OR AN INCREDIBLY DANGEROUS MONSTER.
YOU KNOW WHERE THIS MONSTER IS RIGHT NOW?
NOT HERE. NOT AT THE POLICE STATION.
SO, NEXT STEP IS FIGURING OUT WHERE IT IS, RIGHT?
RIGHT.

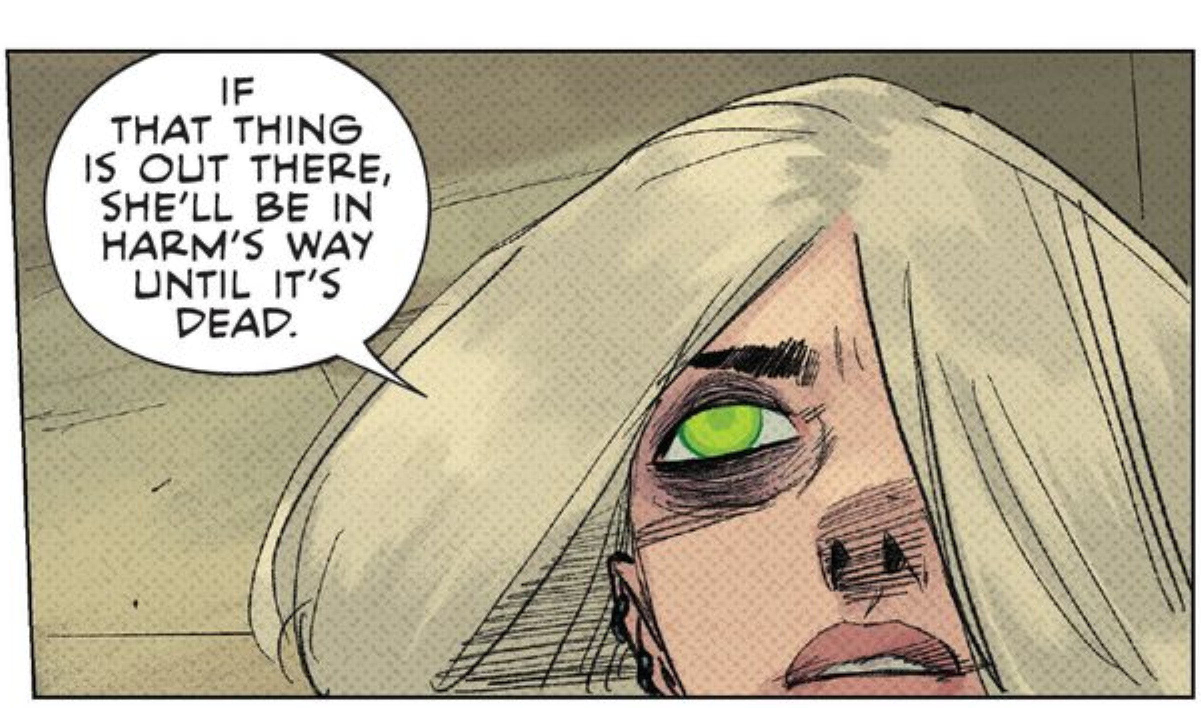

IF WE CAN HAVE A CONVERSATION WITH THE SHERIFF. TELL HIM ENOUGH TO MAKE HIM BELIEVE, THEN I WILL HELP YOU GET THIS DONE. BUT THE SHERIFF COMES FIRST.
AND I WANT TO KEEP GABI *AWAY* FROM THIS.

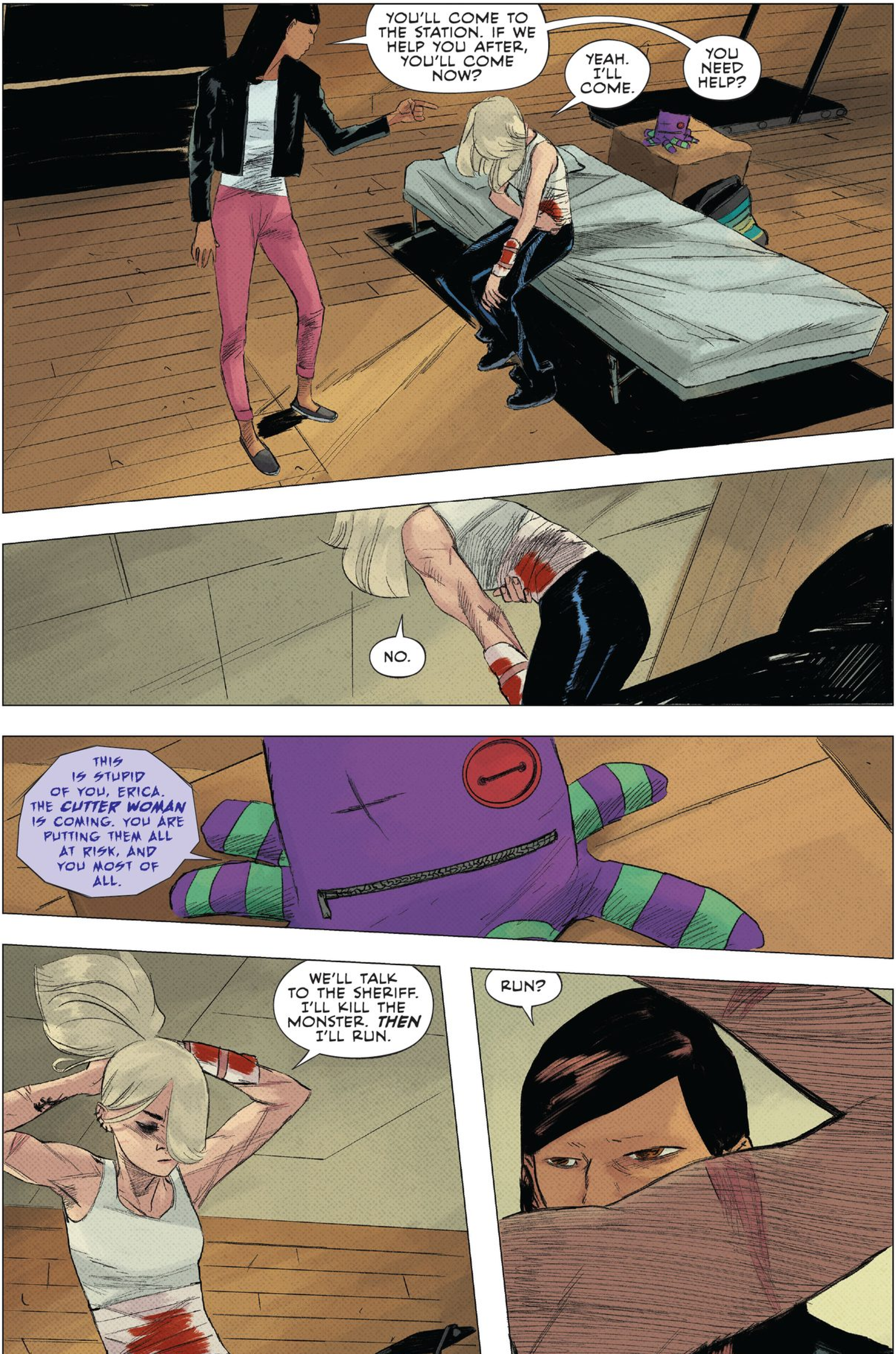

WE'LL NEED GABI.

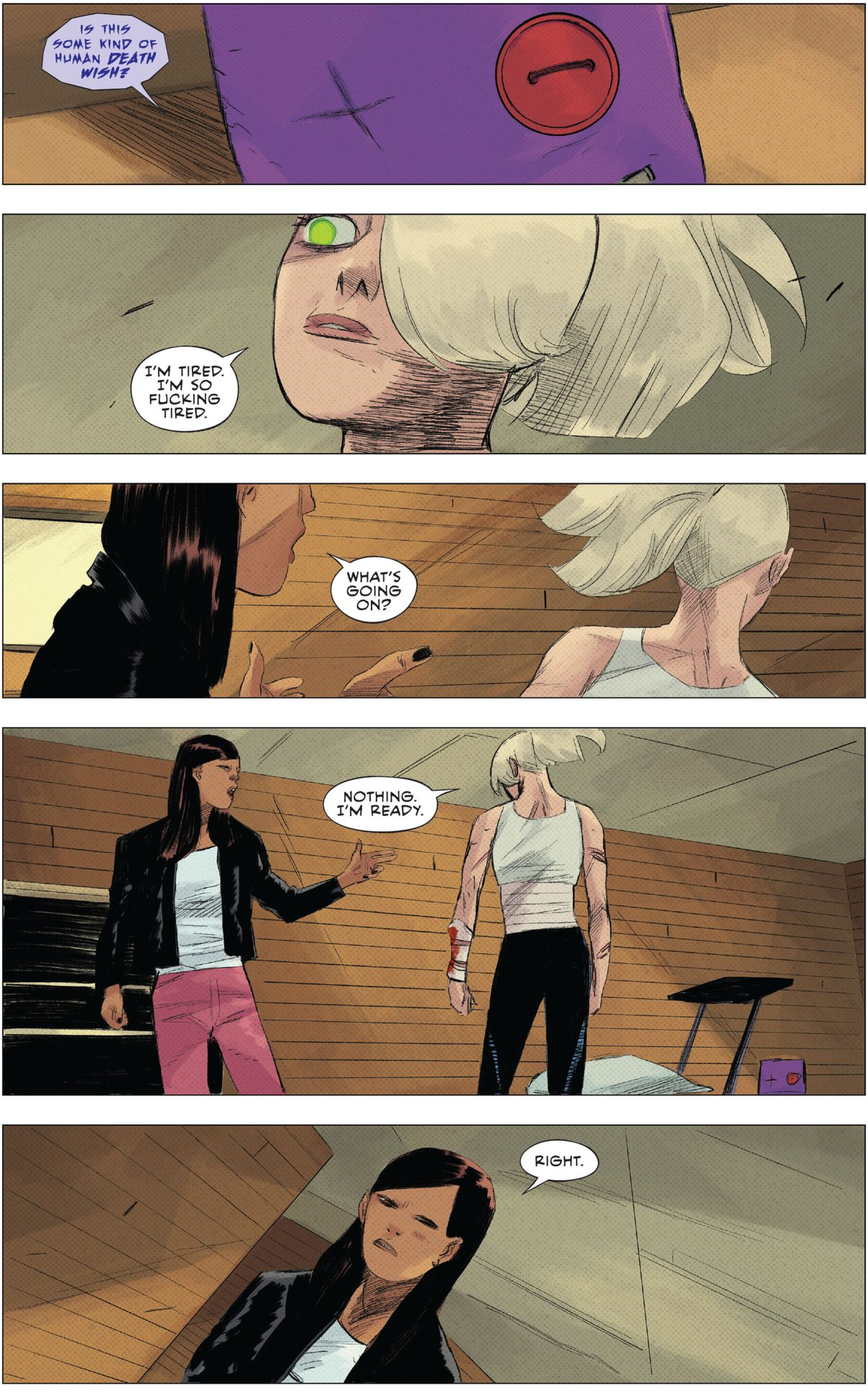

WHY?

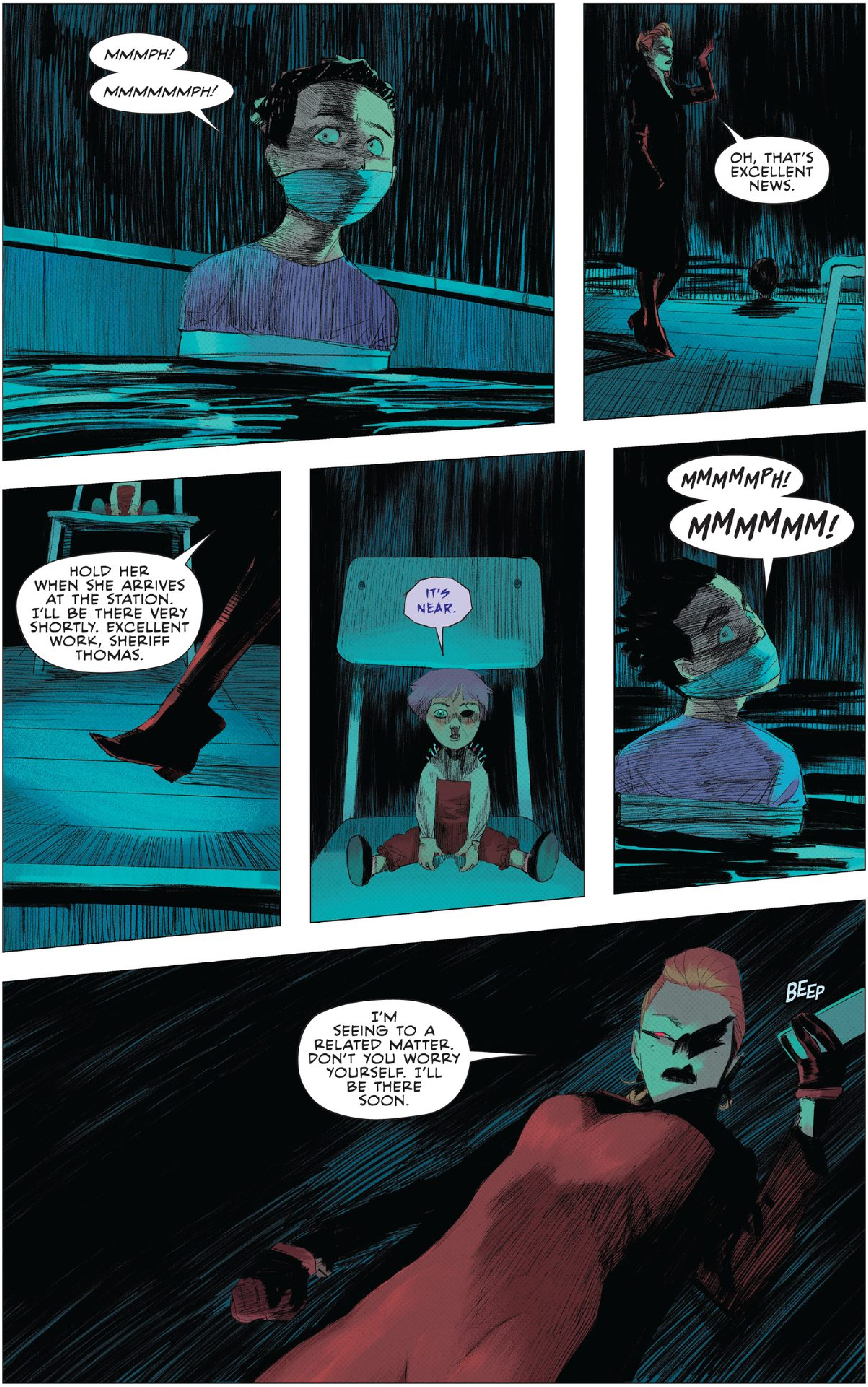

IT'S...IMPORTANT THAT IT DIDN'T KILL HER THE FIRST TIME. IT MEANS SHE MIGHT BE THE ONE WHO MANIFESTED IT HERE. MAYBE NOT. BUT SHE MIGHT BE.
IF SHE DID, WE MIGHT BE ABLE TO LURE IT TO WHERE WE NEED IT.

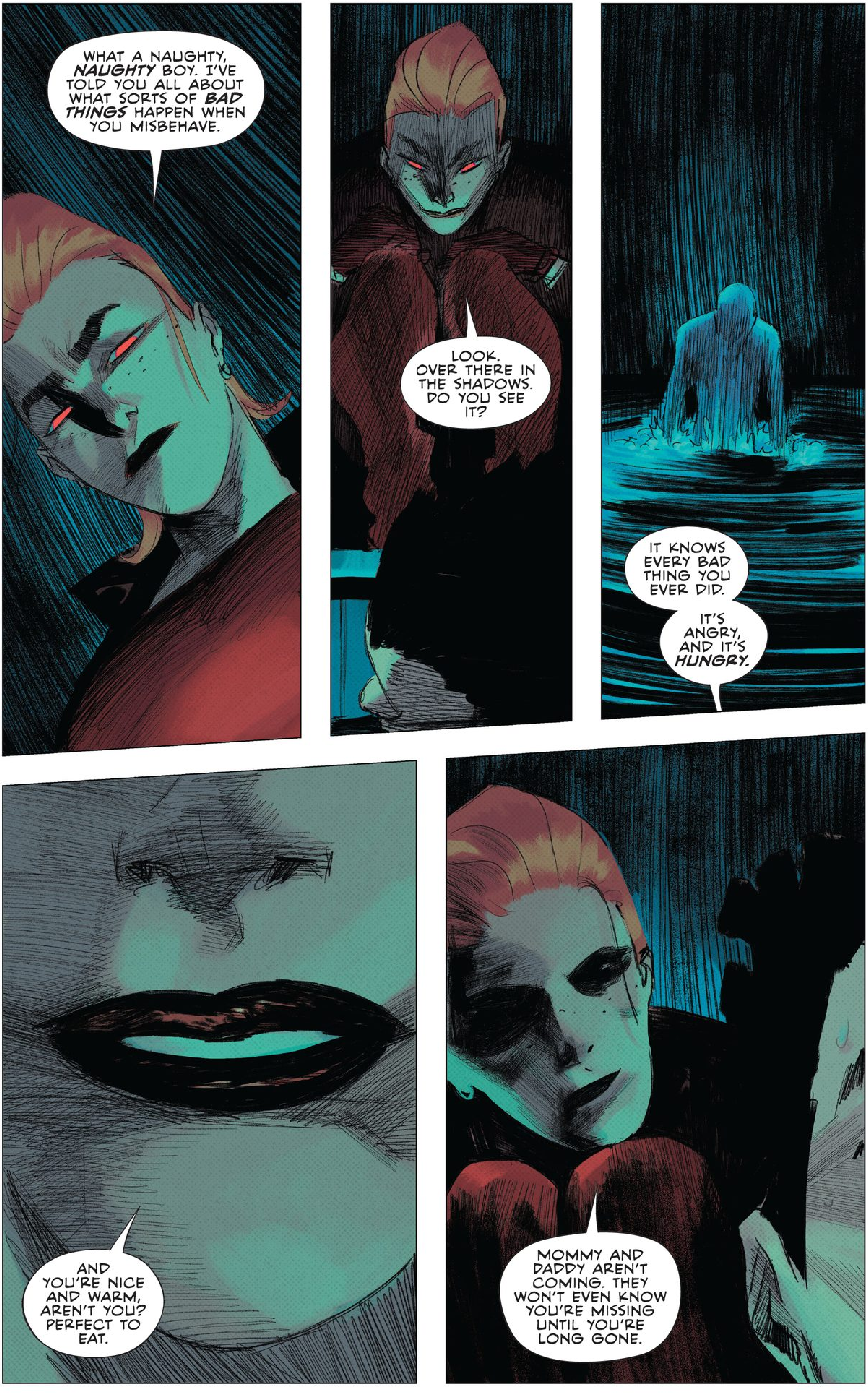

I WON'T PUT HER IN HARM'S WAY.

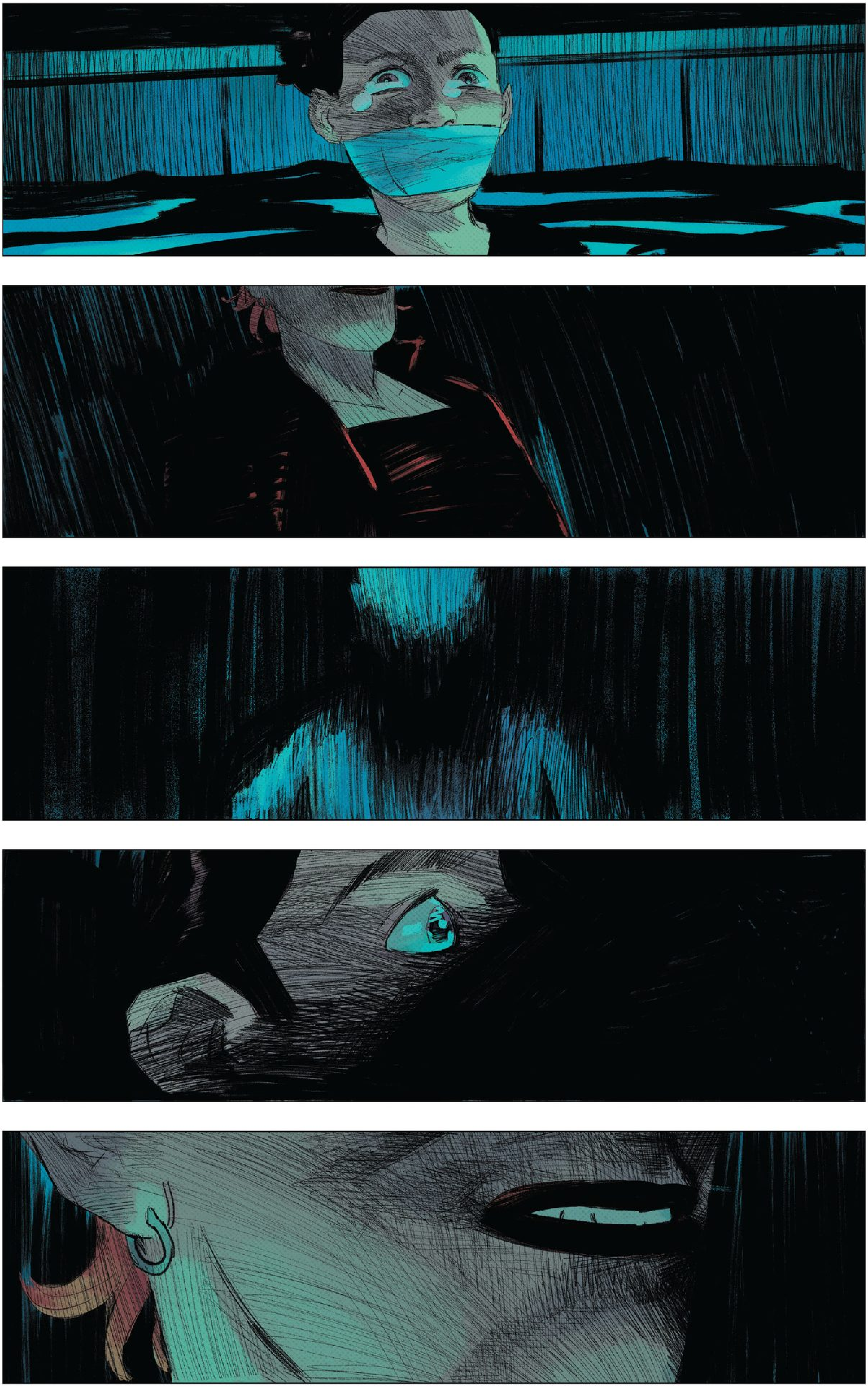

IF THAT THING IS OUT THERE, SHE'LL BE IN HARM'S WAY UNTIL IT'S DEAD.

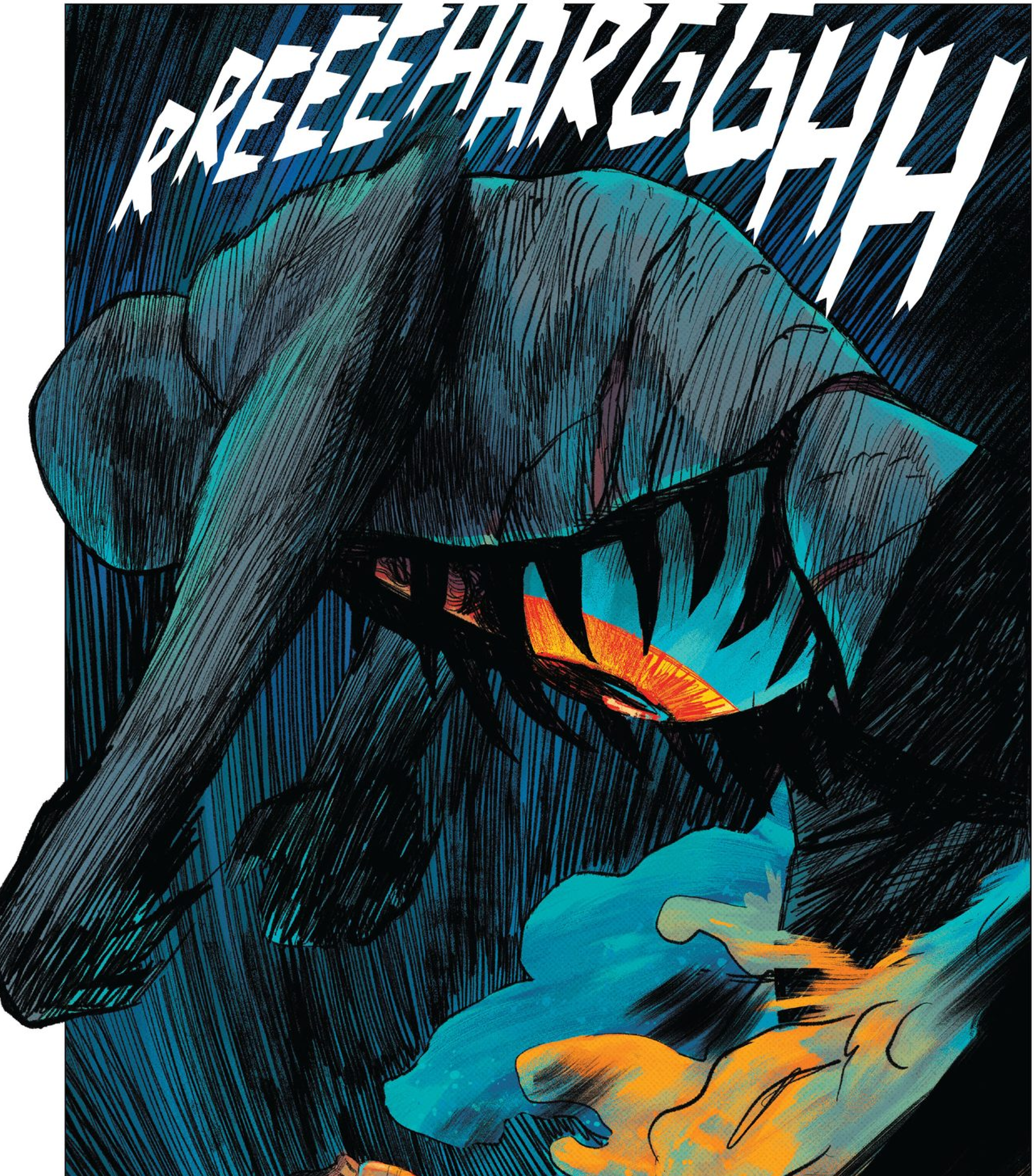

YOU'LL COME TO THE STATION. IF WE HELP YOU AFTER, YOU'LL COME NOW?
YOU NEED HELP?
YEAH. I'LL COME.
NO.
THIS IS STUPID OF YOU, ERICA. THE *CUTTER WOMAN* IS COMING. YOU ARE PUTTING THEM ALL AT RISK, AND YOU MOST OF ALL.
WE'LL TALK TO THE SHERIFF. I'LL KILL THE MONSTER. ***THEN*** I'LL RUN.
RUN?

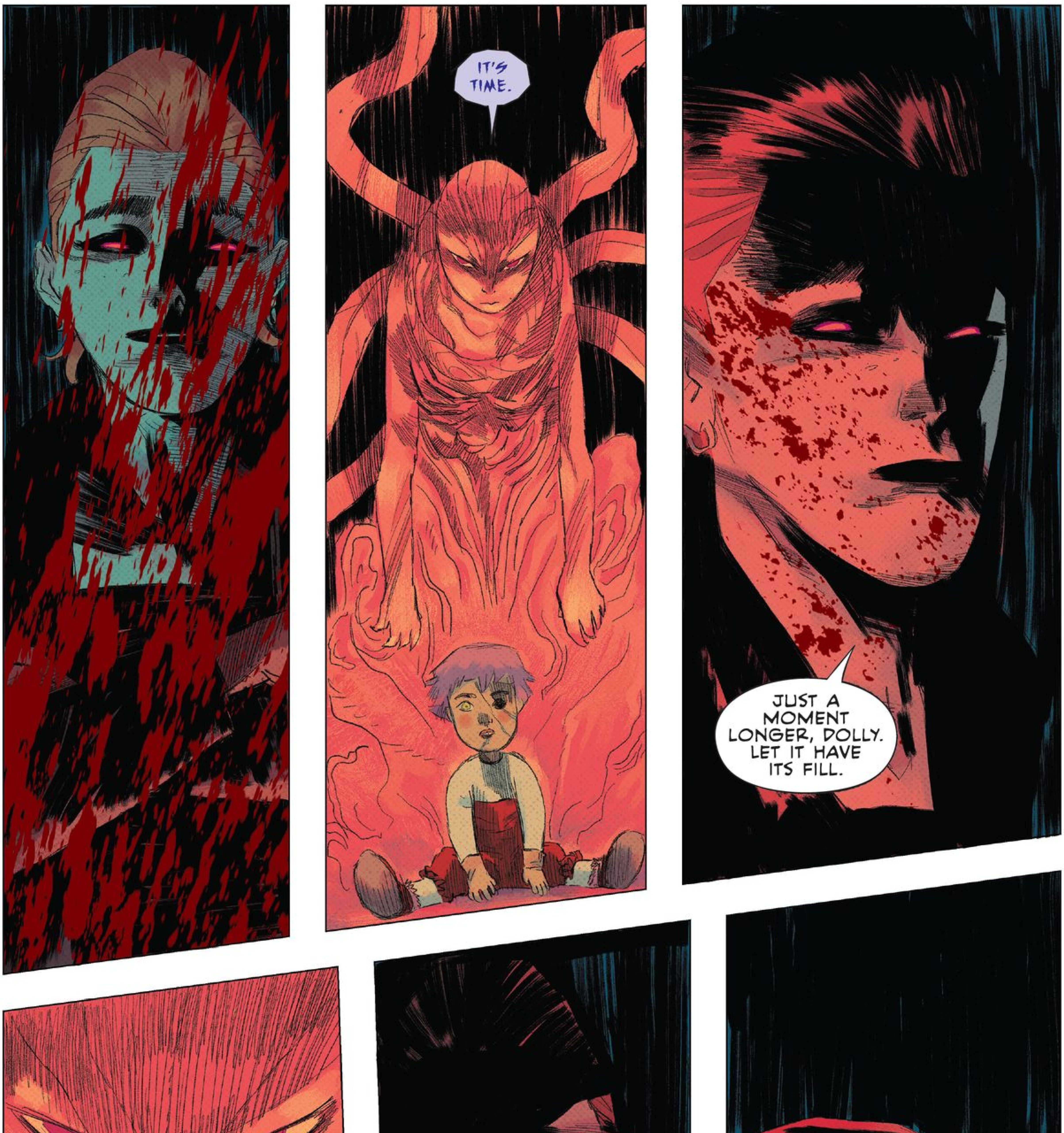

IS THIS SOME KIND OF HUMAN *DEATH WISH?*
I'M TIRED. I'M SO FUCKING TIRED.
WHAT'S GOING ON?
NOTHING. I'M READY.
RIGHT.

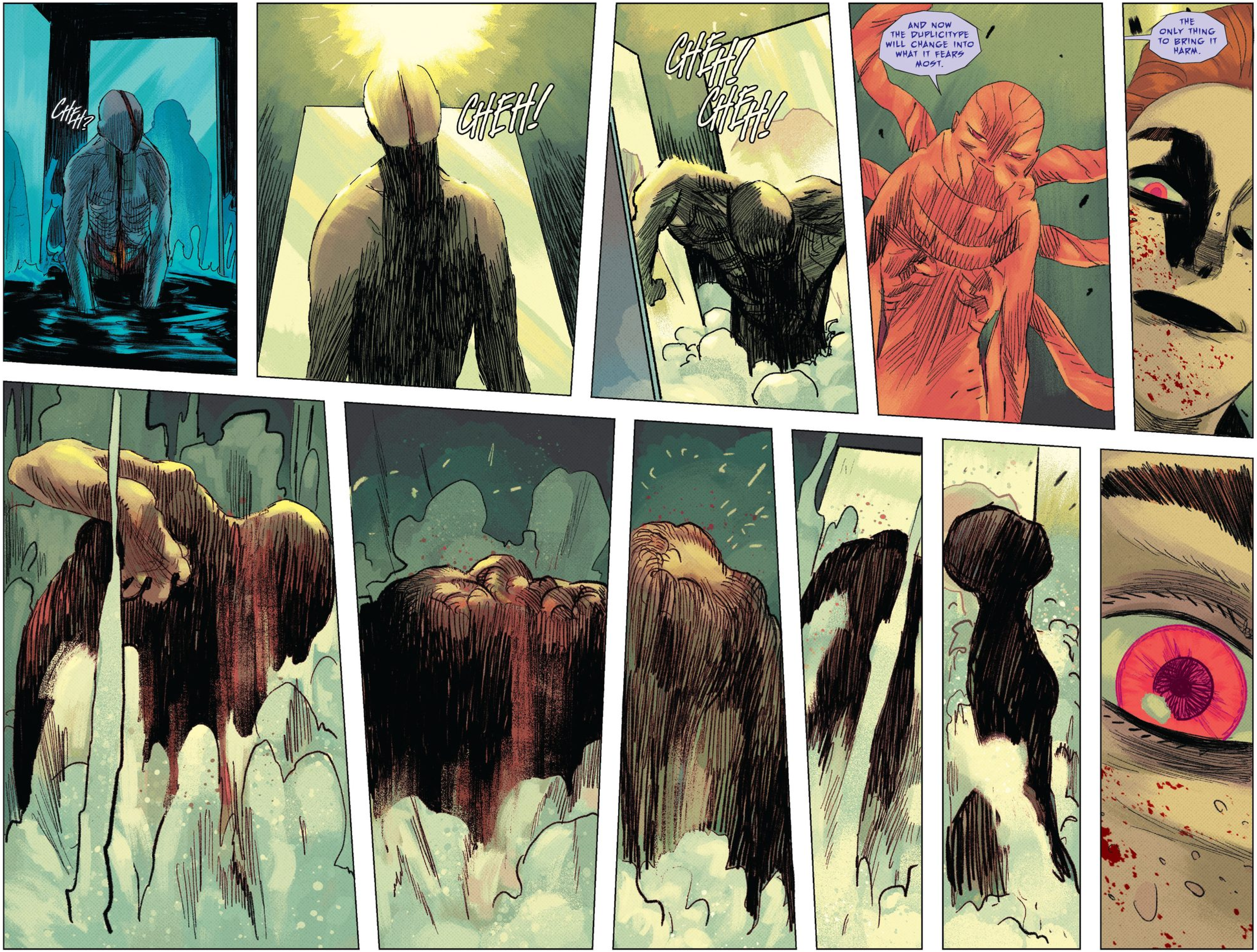

MMMPH!
MMMMMMPH!
OH, THAT'S EXCELLENT NEWS.
HOLD HER WHEN SHE ARRIVES AT THE STATION. I'LL BE THERE VERY SHORTLY. EXCELLENT WORK, SHERIFF THOMAS.
IT'S NEAR.
MMMMMPH!
MMMMMM!
BEEP
I'M SEEING TO A RELATED MATTER. DON'T YOU WORRY YOURSELF. I'LL BE THERE SOON.

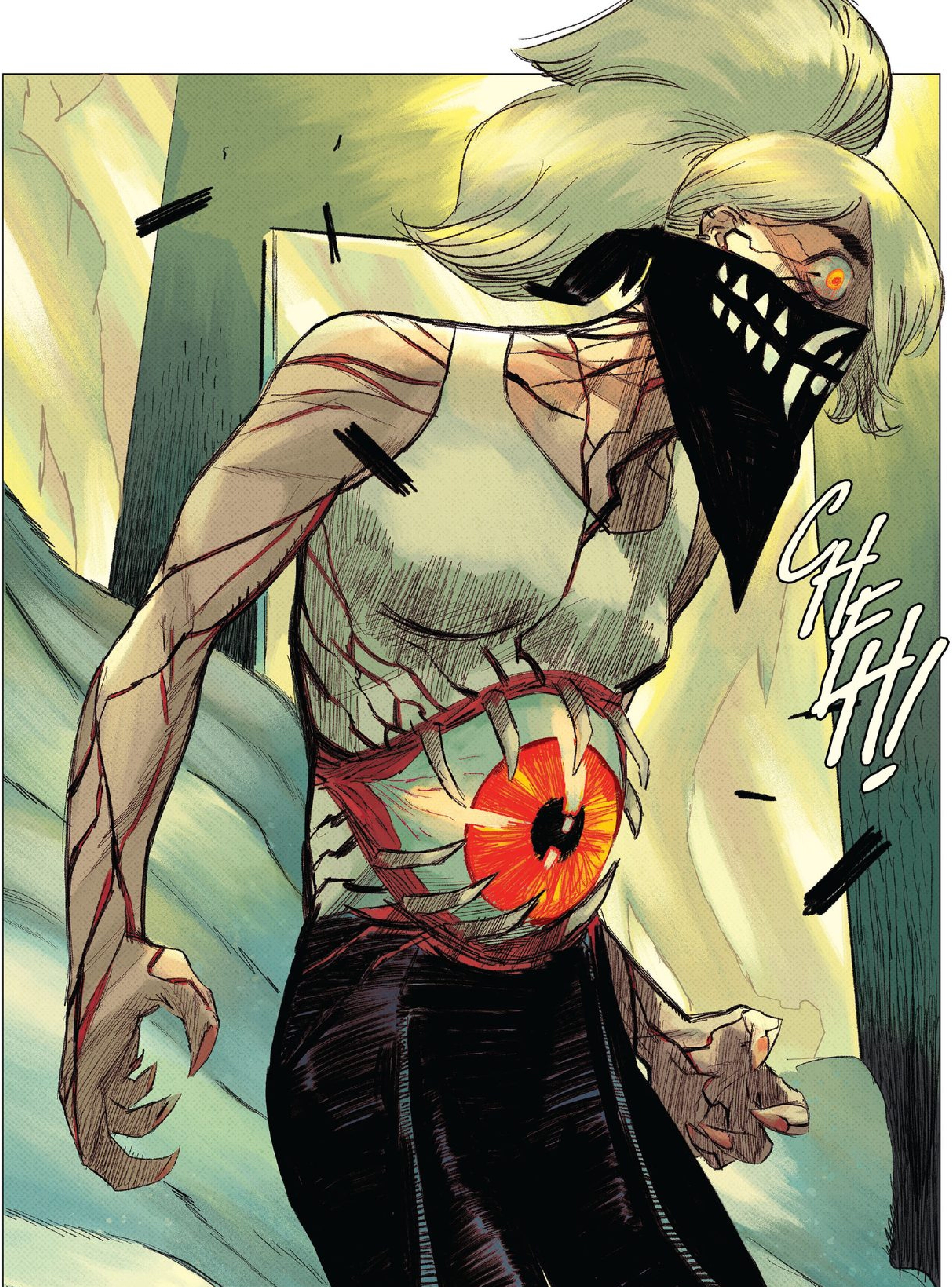

WHAT A NAUGHTY, ***NAUGHTY*** BOY. I'VE TOLD YOU ALL ABOUT WHAT SORTS OF ***BAD THINGS*** HAPPEN WHEN YOU MISBEHAVE.
LOOK. OVER THERE IN THE SHADOWS. DO YOU SEE IT?
IT KNOWS EVERY BAD THING YOU EVER DID.
IT'S ANGRY, AND IT'S ***HUNGRY.***
AND YOU'RE NICE AND WARM, AREN'T YOU? PERFECT TO EAT.
MOMMY AND DADDY AREN'T COMING. THEY WON'T EVEN KNOW YOU'RE MISSING UNTIL YOU'RE LONG GONE.




RREEEHARGGHH


IT'S TIME.
JUST A MOMENT LONGER, DOLLY. LET IT HAVE ITS FILL.
WE NEED IT WITH ITS BLOOD UP. WHILE IT'S IN A *FRENZY*.
OH, ALRIGHT.


CHEH?
CHEH!
CHEH! CHEH!
AND NOW THE DUPLICITYPE WILL CHANGE INTO WHAT IT FEARS MOST.
THE ONLY THING TO BRING IT HARM.


CHEHH!!

SOMETHING is KILLING the CHILDREN™

"THE GIRL AND THE HURRICANE"

PART TWO

WRITTEN BY
JAMES TYNION IV

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WERTHER DELL'EDERA

COLORED BY
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LETTERED BY
ANDWORLD DESIGN

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WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

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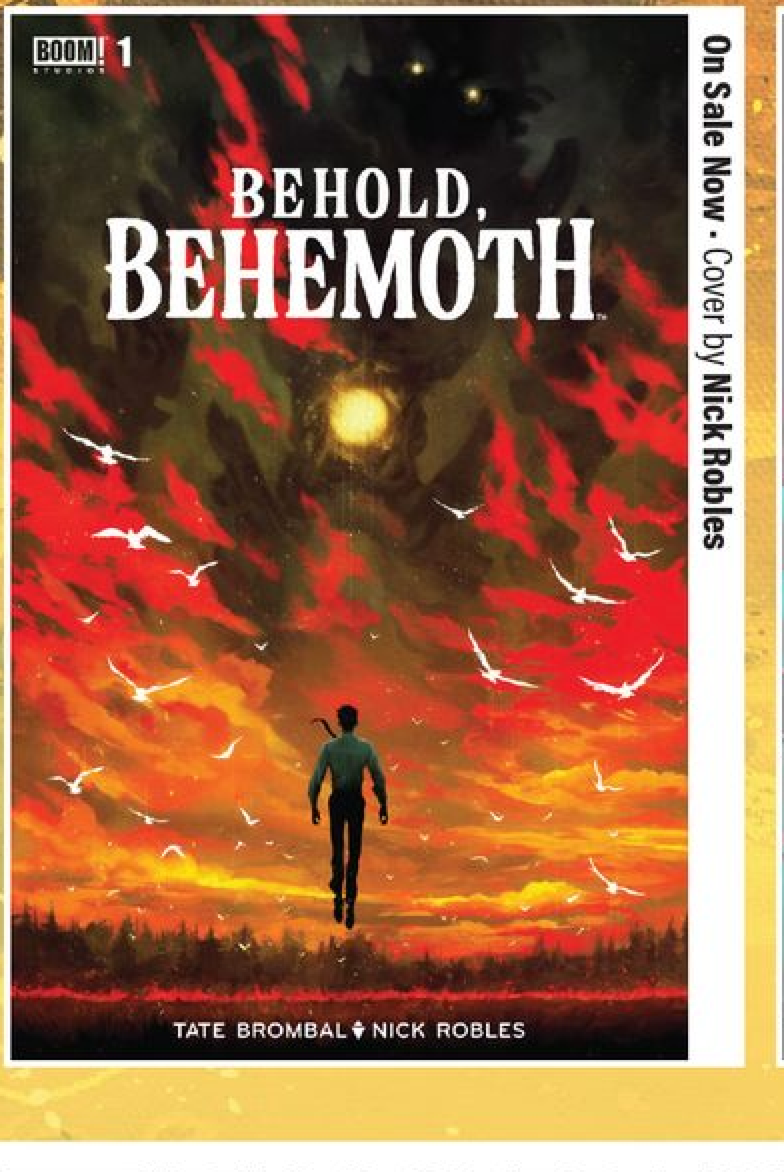

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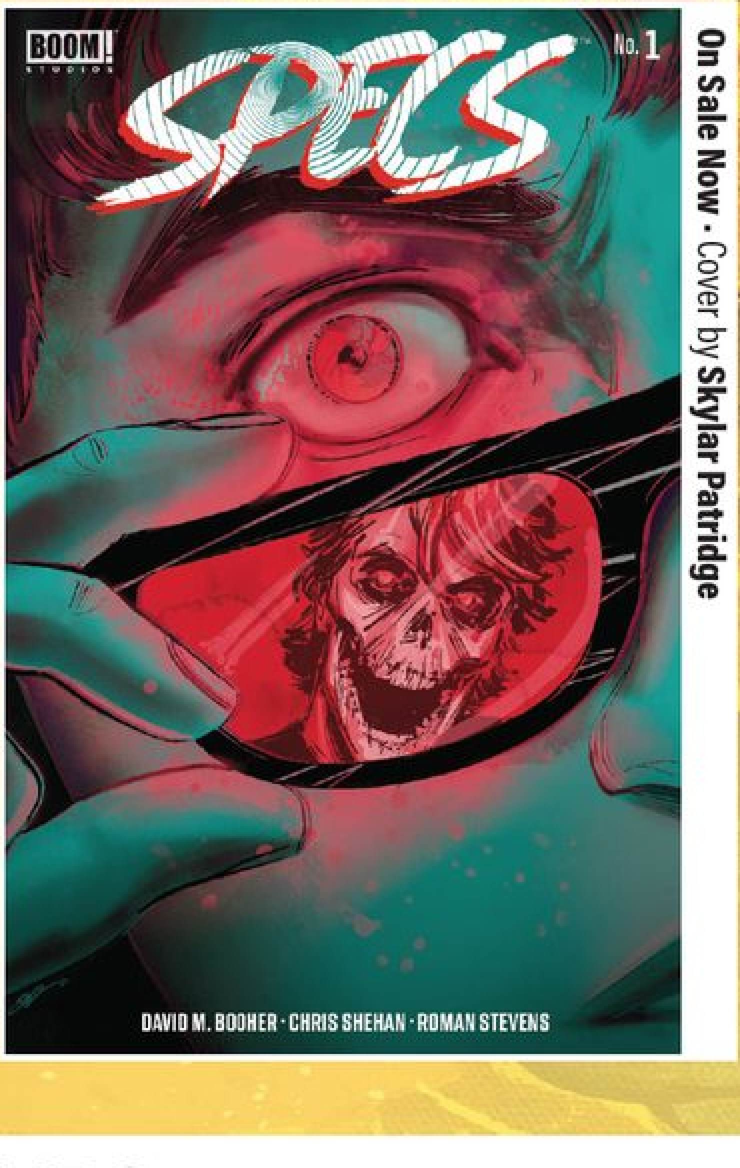

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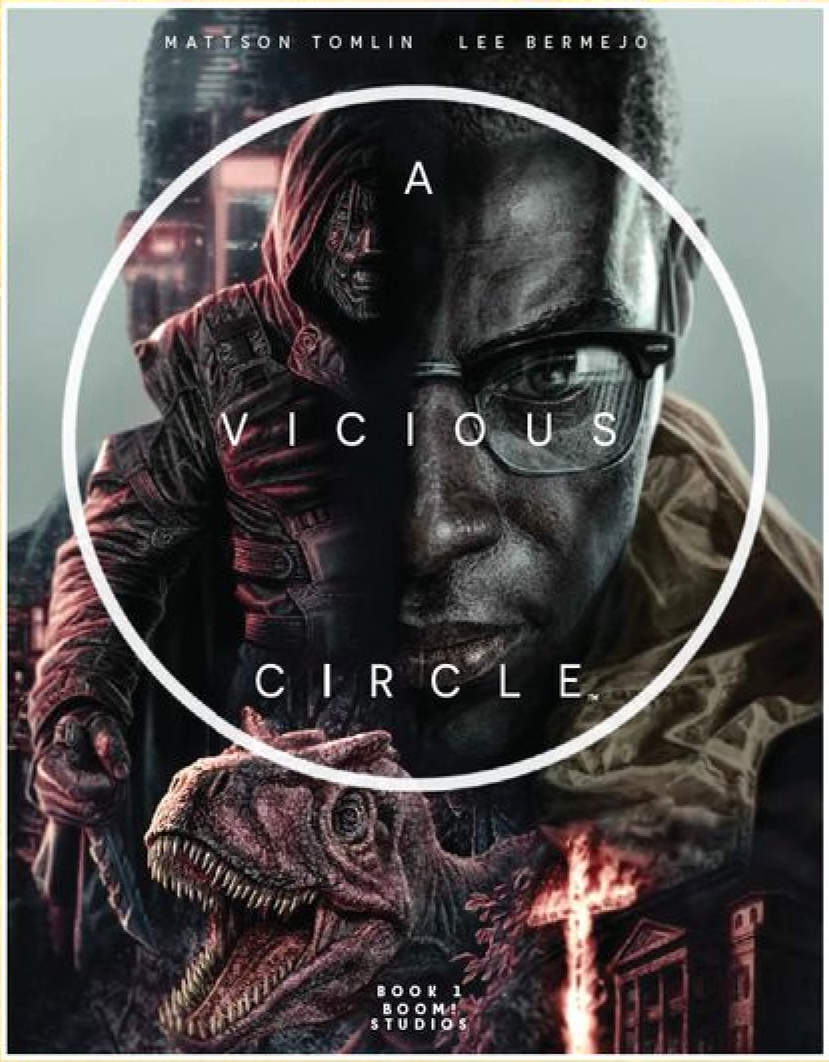

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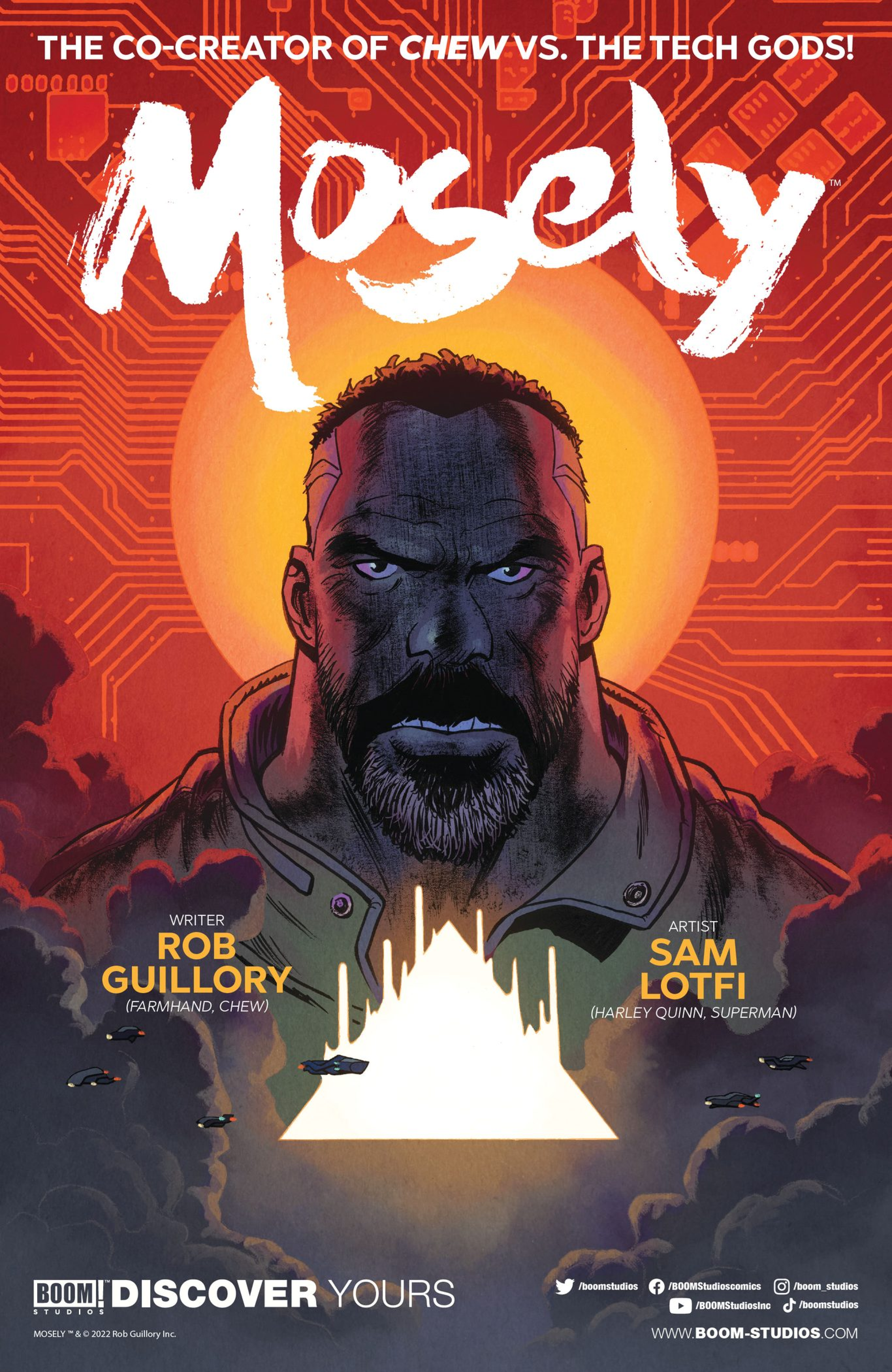

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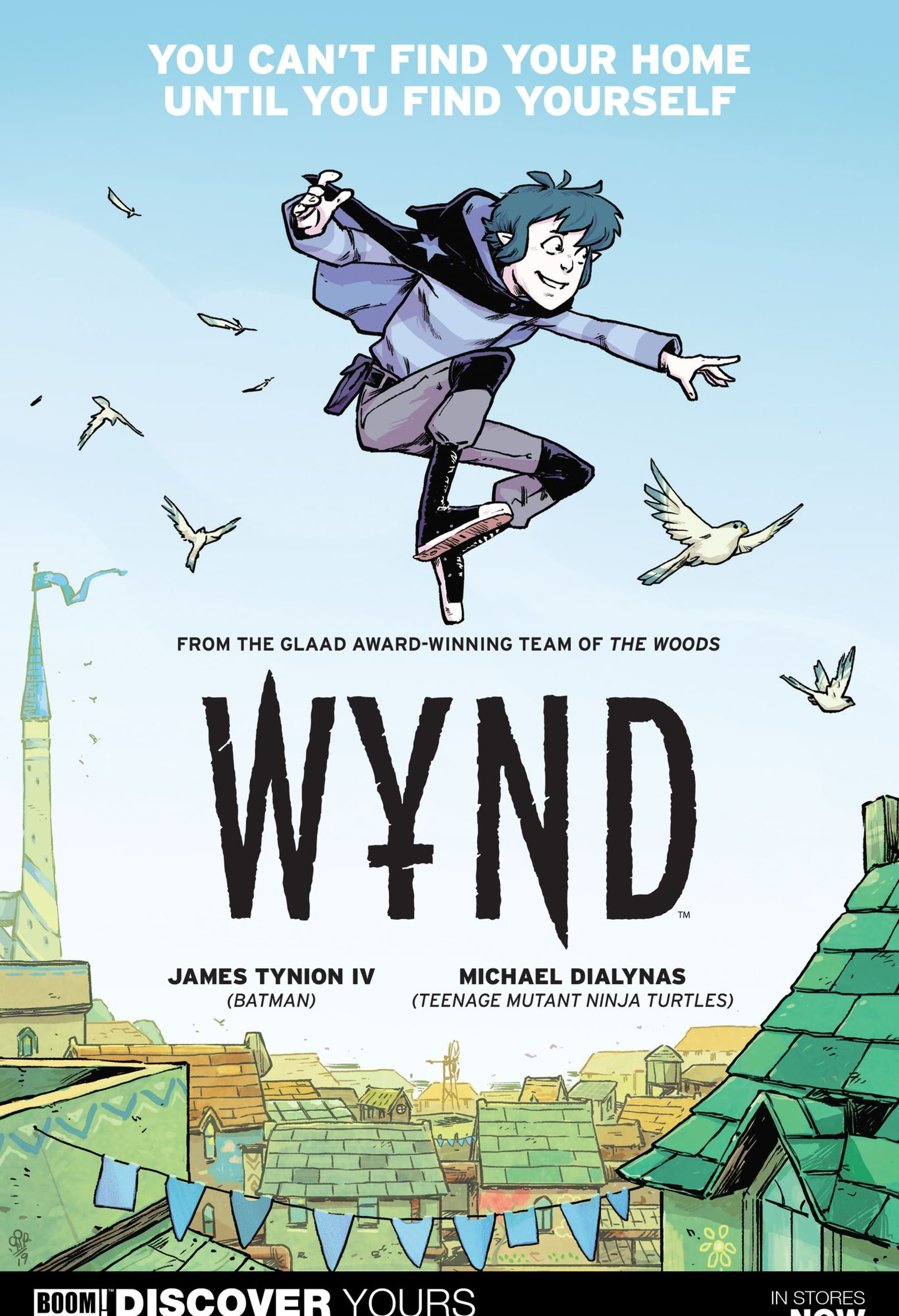

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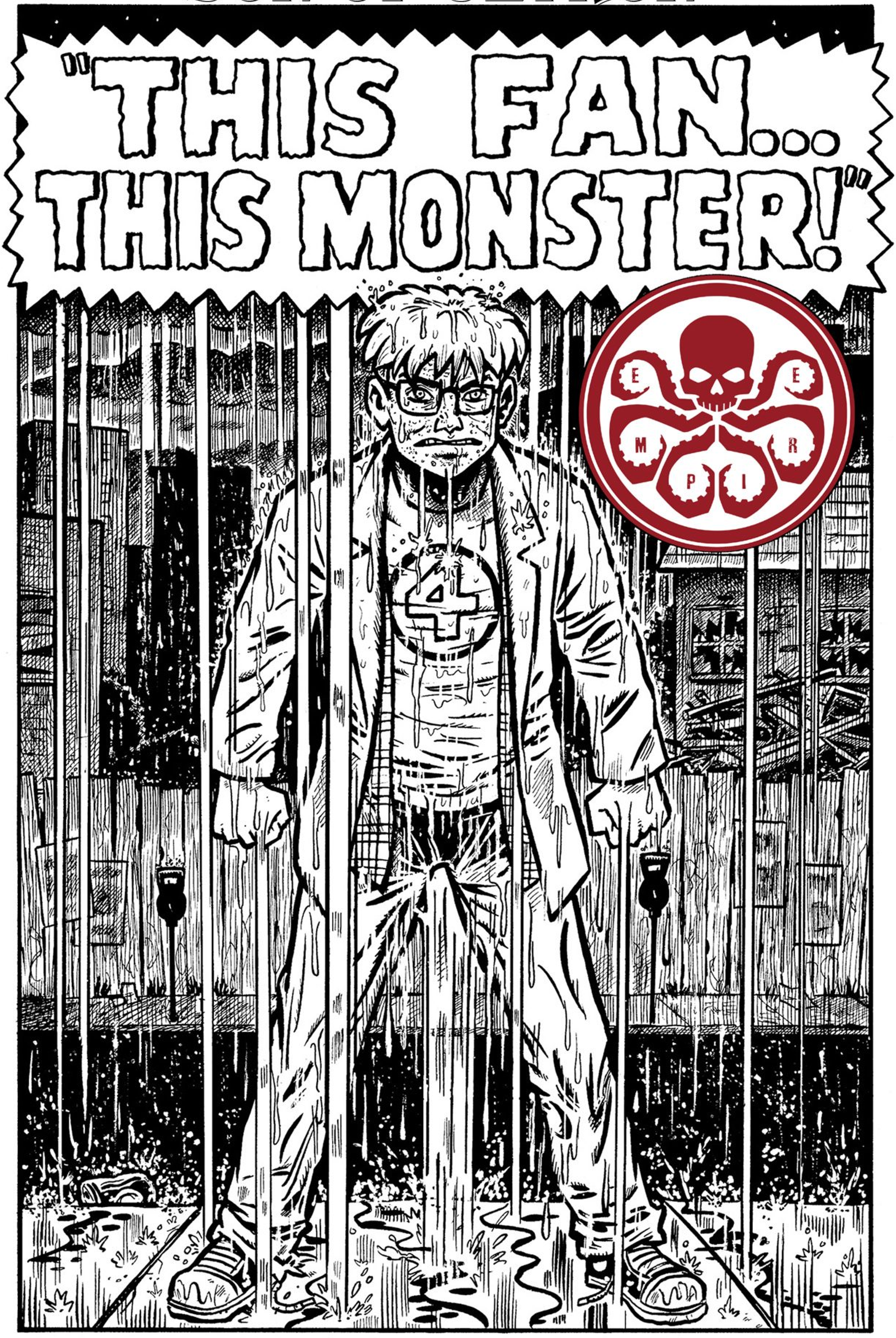
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